



THE SHENANDOAH VALLEY CHORAL SOCIETY

Gretchen Welch, Conductor

presents



*CHRISTMAS  
FESTIVAL*

Thursday, December 17, 1992 - 8:00 pm  
Lehman Auditorium  
Eastern Mennonite College

# A CHRISTMAS FESTIVAL

Reading: "A Hymn on the Nativity"

Ben Jonson (?1573-1637)

Clyde LaForest, Reader

Processional: "O Come, O Come, Emmanuel"

French, arr. David Willcocks (b. 1919)

"Gabriel's Message"

Basque, arr. Willcocks

Reading: The Magnificat

St. Luke 1:39-56

Clarence Moyers, Reader

## Magnificat in D

J.S. Bach (1685-1750)

Brenda Witmer, Soprano I; Sandra Cryder, Soprano II; Susan Gutshall, Alto;  
Curtis Nolley, Tenor; Fred Horn, Bass

### **Chorus**

Magnificat anima mea Dominum.

My soul magnifies the Lord.

### **Soprano II**

Et exultavit spiritus meus in Deo salutari meo.

And my spirit has rejoiced in God my saviour.

### **Soprano I and Chorus**

Quia respexit humilitatem ancillae suae;  
ecce enim ex hoc beatam me dicent omnes  
generationes.

For he has regarded the low estate of his  
handmaiden: for behold, henceforth all  
generations shall call me blessed.

### **Bass**

Quia fecit mihi magna qui potens est: et  
sanctum nomen ejus.

For he who is mighty has done great things to  
me; and holy is his name.

### **Alto and Tenor**

Et misericordia a progenie in progenies  
timentibus eum.

And his mercy is on them who fear him from  
generation to generation.

### **Chorus**

Fecit potentiam in brachio suo: dispersit  
superbos mente cordis sui.

He has shown strength with his arm; he has  
scattered the proud, even the arrogant of  
heart.

### **Tenor**

Deposuit potentes de sede: et exaltavit  
humiles.

He has deposed the mighty from their seats,  
and exalted the humble.

### **Alto**

Esurientes implevit bonis: et divites dimisit  
inanes.

The hungry he has filled with good things, and  
the rich he has sent empty away.

### **Chorus**

Suscepit Israel puerum suum, recordatus  
misericordiae suae.

He has helped his servant Israel, in  
remembrance of his mercy.

Hester Bannerman-Tertuin, Liz Bowman, Chris Dunbar, Jackie Eakin,  
Sylvia Fellows, Robbi Ann Goodloe, Barbara Miller, Phoebe Sherwood,  
Jan Showalter, Dorothy Jean Weaver and Soloists

### **Chorus**

Sicut locutus est ad patris nostros, Abraham  
et semini ejus in saecula.

As it was spoken to our fathers, to Abraham  
and his seed forever.

### **Chorus**

Gloria Patri, et Filio, et Spiritui Sancto. Sicut  
erat in principio, et nunc, et semper, et in  
saecula saeculorum. Amen.

Glory be to the Father, and to the Son, and to  
the Holy Spirit. As it was in the beginning, is  
now, and ever shall be, world without end.  
Amen.

Reading: "A Spotless Rose"

14th c. Anonymous

"Lo, How a Rose e'er Blooming"

Gail Berrall, Reader

German, harm. M. Praetorius (1571-1621)

"Es ist ein Ros' entsprungen"

J. Brahms (1833-1897), transcribed Earl Scott

"There is a Flower"

Chris Dunbar, Solo

John Rutter (b. 1945)

"Once in Royal David's City"

Gauntlett, harm. Mann, arr. Willcocks

*The audience is invited to join the Choral Society in singing the following verses:*

1. Choir only.
2. Choir only.
3. For he is our childhood's pattern,  
Day by day like us he grew,  
He was little, weak and helpless,  
Tears and smiles like us he knew;  
And he feeleth for our sadness,  
And he shareth in our gladness.
4. And our eyes at last shall see him  
Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heav'n above;  
And he leads his children on  
To the place where he is gone.

Reading: "The House of Christmas"

Gilbert Keith Chesterton (1874-1936)

Ruth Burkholder, Reader

"Sir Christemas"

William Mathias (1934-1992)

"The First Nowell"

English, arr. Willcocks

*The audience is invited to join the Choral Society in singing the following verses:*

1. The first Nowell the angel did say  
Was to certain poor shepherds in fields where they lay;  
In fields where they lay, keeping their sheep,  
On a cold winter's night that was so deep:  
REFRAIN: Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel!
2. They looked up and saw a star  
Shining in the east, beyond them far;  
And to the earth it gave great light  
And so it continued both day and night:  
REFRAIN
3. Choir only
4. This star drew nigh to the northwest;  
O'er Bethlehem it took its rest,  
And there it did both stop and stay  
Right over the place where Jesus lay:  
REFRAIN

5. Choir only
6. Then let us all with one accord  
Sing praises to our heav'nly Lord,  
That hath made heav'n and earth of naught,  
And with his blood mankind hath bought:  
REFRAIN

Reading: **"And Shall I Silent Be?"**

Sylvia Fellows, Reader

George Herbert (1593-1633)

**"Whence Is That Goodly Fragrance Flowing?"**

Dwight Miller, Solo

French, arr. Willcocks

**"Kanon"**

Johann Pachelbel (1653-1706)

**"Silent Night!"**

Franz Gruber (1787-1863)

*The audience is invited to join the Choral Society in singing the following verses:*

1. Rick Wilson, Solo
2. Choir only.
3. Silent night, holy night, Son of God, love's pure light;  
Radiance beams from thy holy face, with the dawn of  
redeeming grace,  
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.
4. Silent night, holy night, wondrous star, lend thy light;  
With the angels let us sing alleluia to our King;  
Christ the Saviour is born, Christ the Saviour is born.

Reading: **"What Sweeter Musick"**

Maurice Poulter, Reader

Robert Herrick (1591-1674)

**"God Rest You Merry, Gentlemen"**

English, arr. Willcocks

*The audience is invited to join the Choral Society in singing the following verses:*

1. God rest you merry, gentlemen, let nothing you dismay,  
For Jesus Christ our Saviour was born upon this day,  
To save us all from Satan's power when we were gone astray:  
REFRAIN: O tidings of comfort and joy, comfort and joy,  
O tidings of comfort and joy.
2. From God our heav'nly Father a blessed angel came,  
And unto certain shepherds brought tidings of the same,  
How that in Bethlehem was born the Son of God by name:  
REFRAIN
3. The shepherds at those tidings rejoiced much in mind,  
And left their flocks a-feeding in tempest, storm and wind,  
And went to Bethlehem straightway this blessed babe to find:  
REFRAIN
4. But when to Bethlehem they came, whereat this infant lay,  
They found him in a manger, where oxen feed on hay;  
His mother Mary kneeling, unto the Lord did pray:  
REFRAIN

5. Now to the Lord sing praises, all you within this place,  
And with true love and brotherhood each other now embrace;  
This holy tide of Christmas all others doth deface:  
REFRAIN

**"The Shepherds' Farewell"**

Hector Berlioz (1803-1869)

Reading: "Holy Harmony"

15th c. Anonymous

Miriam Weaver, Reader

**"Sussex Carol"**

English, arr. Willcocks

**"Joy To The World"**

Lowell Mason (1792-1872), arr. Rutter

*The audience is invited to join the Choral Society in singing the following verses:*

1. Joy to the world! The Lord is come;  
let earth receive her King,  
Let ev'ry heart prepare him room,  
and heav'n and nature sing.
2. Joy to the world! The Saviour reigns;  
let men their songs employ,  
While fields and floods, rocks, hills and plains  
repeat the sounding joy.
3. He rules the world with truth and grace,  
and makes the nations prove  
The glories of his righteousness  
and wonders of his love.

**"We Wish You a Merry Christmas"**

English, arr. Warrell (1883-1939)

By arrangement with Oxford University Press, Inc., 200 Madison Ave., New York, NY 10016



## THE SHENANDOAH VALLEY CHORAL SOCIETY

1992 - 93 (23rd Season)    UPCOMING EVENTS

**Sunday, April 4, 1993 - 3:00 pm**  
**A CHORAL FEAST: Music for Multiple Choirs**  
Eastern Mennonite College

**Sunday, May 2, 1993 - 7:00 pm**  
Choral Evensong - Emmanuel Episcopal Church

**Saturday, July 3, 1993 - 8:00 pm**  
**CELEBRATE AMERICA!**  
Turner Ashby High School