



THE SHENANDOAH VALLEY CHORAL SOCIETY
AND ORCHESTRA

Gretchen W. Welch, Conductor
John W. Fast, Organist

Present

A

Christmas
Festival

An Evening of Seasonal Music and Poetry

Thursday, December 16, 1993 at 8:00 p.m.
Lehman Auditorium at EMC

PROGRAM

The audience is invited to join the Choral Society in singing the carol verses printed below.

Processional: **"Once in Royal David's City"** Gauntlett (1805-1876), arr. Willcocks

6. Not in that poor lowly stable, with the oxen standing by,
We shall see him; but in heaven, set at God's right hand on high;
When like stars his children crowned all in white shall wait around.

"O Come, O Come Emmanuel" Natalie Sleeth

"A Maiden Most Gentle" French, arr. Andrew Carter

Reading: **"I Saw a Stable"** Mary Elizabeth Coleridge
Ruth Burkholder, Reader

"Myn Lyking" R. R. Terry (1865-1938)

"O Little Town of Bethlehem" Arr. R. Vaughan Williams (1872-1958)
and Thomas Armstrong (b. 1898)

4. O holy Child of Bethlehem, descend to us, we pray;
Cast out our sin, and enter in, be born in us today.
We hear the Christmas angels the great glad tidings tell:
O come to us, abide with us, our Lord Emmanuel.

"Ding Dong! Merrily on High" 16th C. French, arr. Willcocks

"While Shepherds Watched Their Flocks" *Este's Psalter* (1592), arr. Willcocks
Rick Wilson, Soloist

6. All glory be to God on high, and to the earth be peace;
Goodwill henceforth from heav'n to men begin and never cease.

GLORIA

Antonio Vivaldi (?1669-1741)

Chorus

Gloria in excelsis Deo.

Glory to God in the highest.

Chorus

Et in terra pax hominibus bonae
voluntatis.

*And on earth peace to men of
good will.*

Soprano I and II

Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.

*We praise thee. We bless thee.
We worship thee. We glorify thee.*

Emily Moore and Dorothy Jean Weaver, Soloists

Chorus

Gratias agimus tibi
propter magnam gloriam tuam.

*We give thanks to thee
for thy great glory.*

Soprano

Domine Deus, Rex coelestis
Deus Pater omnipotens.

*Lord God, Heavenly King,
God the Father almighty.*

Shannon Grimsley, Soloist

Chorus

Domine Fili, unigenite,
Jesu Christe.

*Lord Jesus Christ, the only
begotten Son.*

Alto and Chorus

Domine Deus, Agnus Dei,
Filius Patris.
Qui tollis peccata mundi,
misere nobis.

*Lord God, Lamb of God,
Son of the Father.
Thou who takest away the sins of the
world, have mercy upon us.*

Beth Harter, Soloist

Chorus

Qui tollis peccata mundi,
suscipe deprecationem nostram.

*Thou who takest away the sins of the
world, receive our prayer.*

Alto

Qui sedes ad dexteram Patris,
misere nobis.

*Thou who sittest at the right hand of the
Father, have mercy upon us.*

Beth Harter, Soloist

Chorus

Quoniam tu solus sanctus.
Tu solus Dominus. Tu solus
Altissimus, Jesu Christe.

*For Thou alone art holy.
Thou alone art the Lord. Thou alone
art the most high, Jesus Christ.*

Chorus

Cum Sancto Spiritu in gloria
Dei Patris. Amen.

*With the Holy Spirit in the glory
of God the Father. Amen.*

"All My Heart This Night Rejoices"

Johann Georg Ebeling (1637-1676)

3. Come, then, let us hasten yonder!
Here let all, great and small, kneel in awe and wonder!
Love him who with love is yearning!
Hail the star that from far bright with hope is burning!

Reading: "The Best of Rooms"

Robert Herrick (1591-1674)

Richard Forbes, Reader

"In the Bleak Midwinter"

Harold Darke (1888-1976)

"In the Bleak Midwinter"

Gustav Holst (1874-1934), arr. Gibbs

John Fast, Organist

"Christmas Day"

Gustav Holst

Shannon Grimsley, Emily Moore, Jay Landis and Dwight Miller, Soloists

"Jesu, Joy of Man's Desiring"

J. S. Bach (1685-1750)

"Silent Night"

Franz Gruber (1787-1863)

3. Silent night, holy night, Son of God, love's pure light;
Radiance beams from thy holy face with the dawn of redeeming grace,
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.
4. Silent night, holy night, wondrous star, lend thy light;
With the angels let us sing alleluia to our King;
Christ the Saviour is born, Christ the Saviour is born.

"O Come All Ye Faithful"

J. F. Wade (?1711-1786), arr. Willcocks

1. O come, all ye faithful, joyful and triumphant,
O come ye, o come ye to Bethlehem;
Come and behold him born the King of Angels:

Refrain: O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!

2. Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest:
Refrain.
3. Yea, Lord, we greet thee, born this happy morning,
Jesus, to thee be glory giv'n;
Word of the Father, now in flesh appearing:
Refrain.

Reading: "Looking Toward Jerusalem"

Ann Weems

Sylvia Fellows, Reader

"Hark! The Herald Angels Sing"

Mendelssohn (1809-47), arr. Willcocks

1. Hark! the herald angels sing glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled:
Joyful all ye nations rise, join the triumph of the skies,
With th'angelic host proclaim Christ is born in Bethlehem.
Hark! the herald angels sing glory to the newborn King.
2. Christ, by highest heav'n adored, Christ, the everlasting Lord,
Late in time behold him come, offspring of a virgin's womb:
Veiled in flesh the Godhead see, hail th'incarnate Deity!
Pleased as man with man to dwell, Jesus, our Emmanuel.
Hark! the herald angels sing glory to the newborn King.
3. Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, ris'n with healing in his wings;
Mild he lays his glory by, born that man no more may die,
Born to raise the sons of earth, born to give them second birth.
Hark! the herald angels sing glory to the newborn King.