


*The  
Shenandoah  
Valley*   
*Choral Society*

*2004-2005 Season*

## *Rejoice, Beloved Christians*

**Dietrich Buxtehude**

**E**very Sunday in Advent at the twilight hour, Buxtehude presented a Choral Cantata of his own composition in St Mary's Church, Lubeck. The fame of the Abendmusik ("Twilight music") spread throughout Germany, and from near and far people came to attend these services. The young J. S. Bach obtained a leave of absence for four weeks from his church in Arnstadt, walked the two-hundred miles to Lubeck, and was so deeply impressed that he stayed on for four months to study with Buxtehude. Buxtehude's Abendmusik was the model for Bach's Chorale Cantatas. And his influence on Bach's early writings is clearly evident.

### *This Child, This King*

**Program Notes, by Daniel Gawthrop**

**T***his Child, This King* was commissioned by National City Christian Church in Washington, D.C., and was premiered by their Sanctuary Choir, conducted by Dr. Lawrence Schreiber, on December 11, 1968.

The work begins with an instrumental introduction which sets the stage on a hill outside Bethlehem. The sounds of shepherds' pipes are interrupted by the appearance of angels, represented by the sound of the harp. A second, more elaborate interjection from the harp is similarly ignored. Finally, a firmly announced progression of chords from the harp gives the gathered shepherds to understand that something exceptional is at hand. The choir, singing as shepherds, wonders aloud as to what this manifestation may be, and the tenor soloist gives them the tidings for which humanity had waited so long. The people respond with joy in a chorus "Glory to God" and then prepare to attend their newborn King as they sing the title chorus of the cantata.

In a flashback we return to Mary at the point where she first received the news of her own remarkable role. She remembers the visitation as the tenor soloist sings the words describing the events which will soon transpire. The choir then sings, "He Shall Be Great" reviewing prophetic utterances spoken about the Savior. In response to her growing understanding, Mary sings of her willingness to be the handmaiden of the Lord.

The "March of the Three Kings" is an organ interlude which describes the journey musically. The men's chorus, divided in three parts, then sings "Where is He?" A women's chorus responds with "Herald Star In The East," following which the men sing a description of the precious gifts brought from afar. The work concludes with a grand chorale, "And Now Is the Word Made Flesh."

### *The Holly and the Ivy*

**John G. Barr**

**T**onight's presentation of *The Holly and the Ivy* is a premiere of a new musical setting of this traditional text composed for choir and organ by Dr. Barr. It was written expressly for the Shenandoah Valley Choral Society for this performance.

John Barr is currently organist at the Bridgewater Church of the Brethren, and Professor of Organ and Piano, Emeritus at Bridgewater College after a tenure of thirty-five years. His compositions have been widely published and are played by organists across the country.

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*The Shenandoah Valley Choral Society acknowledges the support of these members for this event:*

**Oasis Gallery  
Court Square Theater  
First Night Harrisonburg**

# Program – Christmas 2004

## *Rejoice, Beloved Christians*

I. Sinfonia	Organ
II. Beloved Christians	Soprano Solo
III. Hear Ye! The Lord Cometh	Chorus
IV. Fanfare	Organ
V. Behold I Come	Bass Solo
VI. O Come Lord Jesus	Chorus
VII. Amen	Soprano and Alto Duet
VIII. O Lord Our God	Chorus

Dietrich Buxtehude  
(1637-1707)

## *This Child, This King*

Introduction	Instrumental
What Comes?	Chorus
Fear Not	Tenor Solo
Glory To God	Chorus
Let Us See This Child, This King	Chorus
Mary's Annunciation	Soprano Solo
He Shall Be Great	Chorus
Magnificat	Soprano Solo
March of the Three Kings	Organ
Where Is He?	Men's Chorus
Herald Star in the East	Women's Chorus
Gold, Frankincense and Myrrh	Men's Chorus
And Now Is the World Made Flesh	Chorus

Daniel E. Gawthrop

### *Soloists*

*Kim Tate, soprano*  
*Sam Johnson, tenor*

*Lisa Mast, alto*  
*Dwight Miller, bass*

### *Instrumentalists*

*John Barr, organ*      *Anistasia Jellison, harp*  
*Marlon Foster, tympani*

**INTERMISSION**

## *The Alfred Burt Carols – Set II*

*O Harken Ye*  
*Some Children See Him*  
*Jesu Parvule (Poor Little Jesus)*  
*Bright, Bright the Holly Berries*  
*The Star Carol*

arr. Hawley Ades

Kim Tate and Sam Johnson, soloists  
Kim Tate, soloist

## *Wir Eilen*

from Cantata 78  
Andrea Nolley and Carol Warner, flute

J. S. Bach

## *The Holly and the Ivy*

John Barr

## *Still, Still, Still*

arr. Kenneth Kosche

## *The Cherry Tree Carol*

Carol Warner, flute    Anistasia Jellison, harp

arr. Michael Dicie

## *Greensleeves*

arr. Carlos Salzedo

## *O Holy Night*

Anistasia Jellison, harp

## *Rise Up, Shepherd and Follow*

arr. Jester Hairston

## *African Noel*

Amy Robertson, piano, and Marlon Foster, percussion

Ronald Kauffmann

## *Away in a Manger*

Debbie McGuire and Amy Robertson, piano four-hands

arr. Joel Raney

## *Sleigh Ride*

arr. Tom Anderson



# Thomas House Restaurant

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