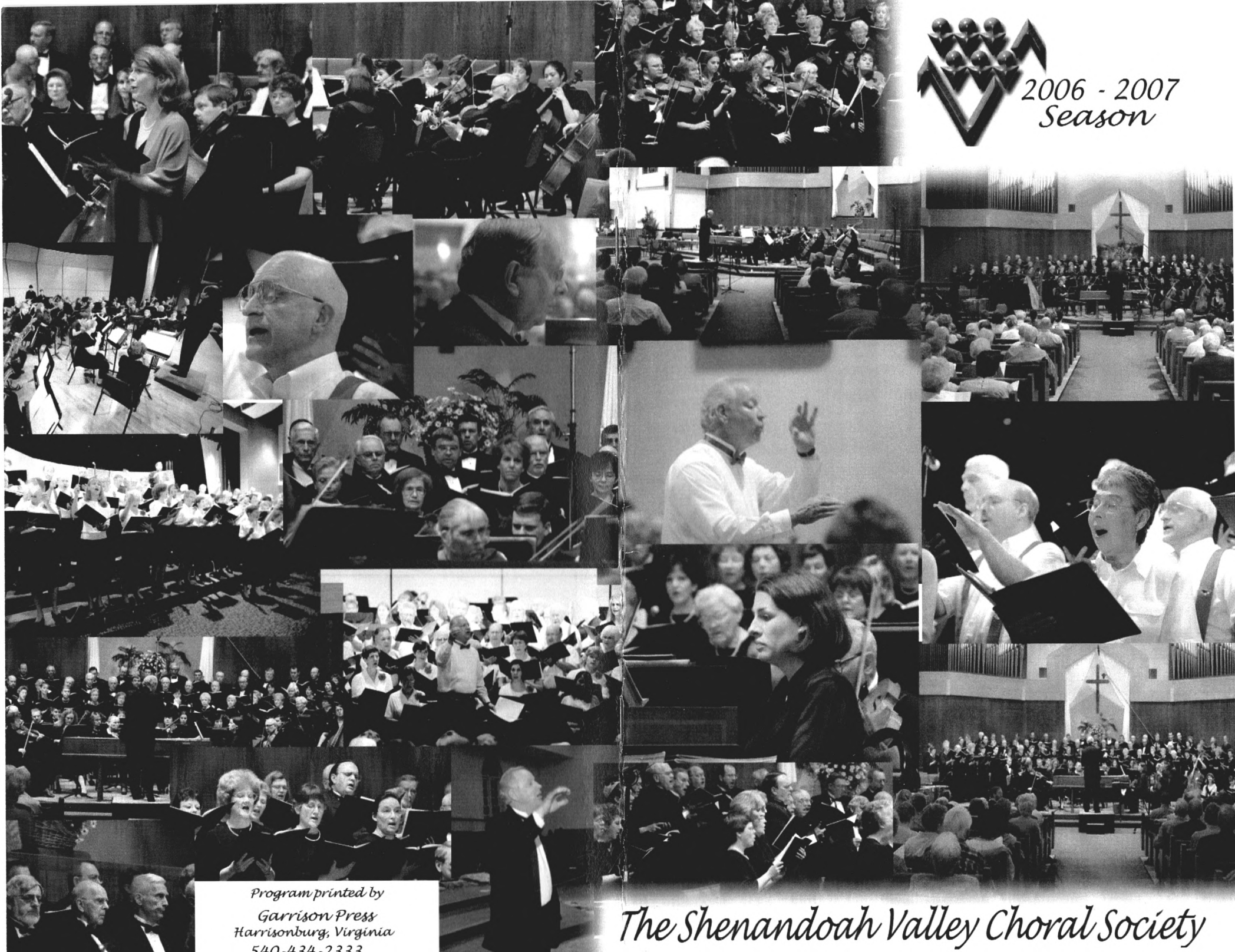




2006 - 2007
Season



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The Shenandoah Valley Choral Society

Gloria in D Major by Antonio Vivaldi (1678 - 1741)

Antonio Vivaldi, the son of one of the leading violinists of St. Mark's Chapel, was educated both for music and for the priesthood. He began his priestly duties in 1703, but because of ill health, was excused from active service a year later. From that time he devoted himself wholly to music, continually employed from 1704 to 1740 as conductor, composer, teacher and general superintendent of music at the Conservatory of the Pieta in Venice. The conservatories of 18th century Venice were pious institutions founded originally to shelter orphans and illegitimate children, with music training forming an important part of the curriculum. Vivaldi was continually surrounded with a throng of enthusiastic young amateurs, providing a favorable environment for his composing endeavors.

Vivaldi's *Gloria* has not been dated. It is most likely to have been written for the girls at the conservatory, given the fact that it has four female solos. It can be described as being a *Cantata Mass*, having a text divided into separate movements, each with its own distinctive character vocally and instrumentally, yet unified by a planned tonal scheme. Oboes and trumpets impart a festive splendor to the outside movements and the eleventh movement, while the other movements are accompanied by strings and continuo. The sole exception to this string accompaniment can be found at the heart of the composition, *Domine Deus*, with its chamber music scoring for soprano, oboe and continuo.

Gloria by John Rutter

At 58, the English composer John Rutter has become a veritable icon of contemporary choral music. His association with Clare College, Cambridge, first as a student, then as Director of Music, and later, as the organizer of the much-recorded Cambridge Singers, has led to international recognition.

Gloria is one of Rutter's most ambitious concert works, and its premiere was the occasion for his first visit to the US, in May, 1974. The Voices of Mel Olson commissioned the work, and the composer conducted the performance by that chorale in its Omaha NE home. Rutter himself sees this work as analogous to a symphony, with three movements *allegro vivace, andante, vivace e ritmico*--i.e., fast, slow, fast, in common with symphonic practice, and, says Rutter, "exalted, devotional and jubilant by turns". The practice of subdividing sections of the mass, such as the Gloria and the Credo, into separate movements dates from the time of Bach, who employed it in the *B-Minor Mass*, but it was popularized by early 18th-century composers.

Rutter based his setting on one of many Gregorian chants which utilized this text. About the orchestration, he says, "The accompaniment (sic) is for brass ensemble with timpani, percussion and organ - a combination which in the outer movements makes quite a joyful noise unto the Lord, but which is used more softly and introspectively in the middle movement".

Gloria in D Major

Antonio Vivaldi (1687-1741)

1. ***Gloria in Excelsis*** (Chorus)
Gloria in Excelsis Deo
Glory to God in the Highest.
2. ***Et in terra pax hominibus*** (Chorus)
Et in terra pax hominibus bonae voluntatis
And peace to all those of good will.
3. ***Laudamus te*** (duet)
Laudamus te, benedicimus te.
Adoramus te, Glorificamus te.
We praise thee, we bless thee.
We worship thee, we glorify thee.
4. ***Gratias agimus tibi*** (Chorus)
Gratias agimus tibi
We give thanks to thee
5. ***Propter magnam gloriam*** (Chorus)
Propter magnam gloriam tuam
According to thy great glory.
6. ***Domine Deus*** (Soprano aria)
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Lord God, King of Heaven,
God the Father almighty.
7. ***Domine Fili unigenite*** (Chorus)
Domine Fili unigenite, Jesu Christe.
Lord Jesus Christ, the only begotten Son.
8. ***Domine Deus, Agnus Dei*** (Alto aria and chorus)
Domine Deus, Agnus Dei, Filius Patris.
Lord God, Lamb of God, Son of the Father.
9. ***Qui tollis peccata mundi*** (Chorus)
Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Thou who takest away the sins of the world, Have mercy on us.
Thou who takest away the sins of the world, Receive our prayers.
10. ***Qui sedes ad dexteram Patris*** (Alto aria)
Qui sedes ad dextram Patris,
Miserere nobis.
Thou who sittest at the right hand of the Father, Have mercy on us.
11. ***Quoniam tu solus sanctus*** (Chorus)
Quoniam tu solus sanctus,
Tu solus Dominus.
To solus Altissimus, Jesu Christe.
For Thou alone art holy.
Thou alone art the Lord.
Thou alone art the most high, Jesus Christ.
12. ***Cum Sancto Spiritu*** (Chorus)
Cum Sancto Spiritu
In Gloria Dei Patris. Amen.
With the Holy Spirit
In the glory of God the Father. Amen.

Orchestra

First Violin	Joan Griffing, Concert Master Maria Lorcas Rebecca Hunter Anthony Van Pelt	Second Violin	Kari Stevens, Principal Jesse Trainum Kaye Crowther
Viola	Paul McIndferfer, Principal Sharon Miller	Violoncello	Mary Kay Adams, Principal
Doublebass	David Peters, Principal	Oboe	Michele Kirkdorfer, Principal
Trumpet	Conte Bennett	Harpichord	Amy Robertson

The harpsichord used in this production of Vivaldi's *Gloria* is provided by Bridgewater College, for which the Choral Society is most grateful.

Intermission

The Many Moods of Christmas – Suite Three Arr. Robert Shaw

What Child is This

Hark! The Herald Angels Sing

Bring a Torch, Jeanette, Isabella

Angels We Have Heard on High

The Alfred Burt Carols – Set Three Alfred Burt/Arr. Hawley Ades

Nigh Bethlehem

Carol of the Mother

What Are the Signs

Christ in the Stranger's Guise

Come, Dear Children

Gloria

John Rutter (1945)

Part I

Gloria in excelsis Deo.
Et in terra pax
Hominibus bonae voluntatis

Glory to God in the highest.
And on earth peace
to all those of good will.

Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.

We praise thee. We bless thee.
We worship thee. We glorify thee.

Gratias agimus tibi
Propter magnam gloriam tuam.

We give thanks to thee
According to thy great glory.

Part II

Domine Deus, Rex coelestis
Deus Pater omnipotens.

Lord God, Heavenly King,
God the Father almighty.

Domine Fili unigenite, Jesu Christe.

Lord Jesus Christ, the only begotten Son.

Domine Deus, Agnus Dei.
Filius Patris.

Lord God, Lamb of God,
Son of the Father.

Qui tollis peccata mundi,
Miserere nobis

Thou who takest away the sins of the world,
Have mercy upon us.

Qui tollis peccata mundi,
Suscipe deprecationem nostram

Thou who takest away the sins of the world,
Receive our prayers.

Qui sedes ad dexteram Patris,
Miserere nobis.

Thou who sits at the right hand of the Father,
Have mercy upon us.

Trio: Kim Tate, Abigail Hostetter, Lisa Mast

Part III

Quoniam tu solus sanctus.
Tu solus Dominus
Tu solus altissimus, Jesu Christe

For Thou alone art holy.
Thou alone art the Lord.
Thou alone art the most high, Jesus Christ.

Cum Sancto Spiritu
In Gloria Dei Patris. Amen

With the Holy Spirit
In the glory of the Father. Amen.