

The Shenandoah Valley Choral Society

Directed by Curtis Nolley

Presents

Handel's
Messiah
(Part One)

**With Carols and Songs
for Christmas**

December 16, 7:30 pm
December 18, 3:00 pm
**Bridgewater Church
of the Brethren**

2022-2023 Season
Celebrating our 52nd Season



FROM THE BOARD OF DIRECTORS

To Our Audience

Welcome to the first concert in our 52nd season. We are pleased to see you again and remain very grateful for your presence here and for your continued support.

We begin this concert with one of our favorite works, *Messiah, part 1* by G.F. Handel. *Messiah* is accompanied by orchestra and again features soloists from the JMU School of Vocal Performance. The second half of the concert features a variety of traditional and contemporary carol settings, as well as the ever popular piano four-hands selections from our accompanists, Amy Robertson and Debbie McGuire. Our intention is to arouse your Christmas Spirit!

Please follow our upcoming events on our website at singshenandoah.org. You may also friend the Choral Society on Facebook -- another way to follow our activities.

Being mindful of public health concerns, we ask that members of the audience decide whether to wear a mask or not. Please be welcoming and respectful of the choice of those around you. Now relax with your friends and neighbors as the Choral Society presents music to invoke the wonder of Christmas ...

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The Shenandoah Valley Choral Society gratefully acknowledges the wonderful, cooperative spirit of the Park View Mennonite Church for the use of its facilities for rehearsals and board meetings.

Program cover photography courtesy of Cara Zimmerman Walton



Curtis Nolley, Artistic Director In his 22nd season as director of the Shenandoah Valley Choral Society, Curtis Nolley leads the distinguished ensemble in its 52nd season. In addition to his responsibilities with the SVCS, Curtis serves as church musician and free-lance choral conductor. For 43 years he served as music educator serving students as choral director and music

specialist at every level. For 27 years he taught at the elementary, middle and secondary levels in Augusta County and was named the division Teacher of the Year in 2000. Curtis then served a five-year tenure as choral director at Turner Ashby High School in Rockingham County, eleven years as Music Specialist in Harrisonburg City Public Schools, and a two-year assignment as Visiting Director of Choral Music at Bridgewater College. Curtis continues to serve as choir director at Bridgewater Church of the Brethren. In 2012, Curtis was the recipient of the Virginia Choral Director Association's Sydney Swiggett Award for outstanding service and contribution to choral music education in the Commonwealth, and in 2014, the James Madison University Professional Service Award recognizing outstanding service to the music education profession and James Madison University. A native of the Shenandoah Valley, Curtis holds a BA in Music Education from Bridgewater College and a MM in Choral Conducting from the University of Colorado, Boulder. Curtis is active as an adjudicator and guest conductor for scholastic festival choirs across the state of Virginia. An active leader in music education, Curtis is a past president of the Virginia Elementary Music Educators Association and the Virginia Music Educators Association. He continues to serve on VMEA's executive board.



Amy Robertson, accompanist, has been piano accompanist for the SVCS since 1996. She is also a freelance and staff accompanist at James Madison University and teaches privately. She lives with her family in Port Republic, Virginia. Amy holds a BA in Piano Performance with an emphasis in accompanying and coaching, and a Masters in Piano Performance from James Madison University. She has been a featured soloist with the Prince William Symphony Orchestra

and a finalist in the Hilton Head Island International Competition. In 1997, Amy premiered a piece for cello and piano at the Mid-Atlantic Chapter annual meeting of the College Music Society. In 2000, she auditioned for and attended the American Institute of Music Studies program in Graz, Austria. While there, Amy focused her studies on German Lied and accompanied vocalists in local concerts.



Debbie McGuire, accompanist, serves as assistant accompanist and sings with her fellow altos in the SVCS. She is a professional freelance accompanist who has worked with church, school, and collegiate performance ensembles throughout Virginia. She has taught at Mary Baldwin College and served as piano instructor at Stuart Hall School in Staunton, Virginia. In addition to her service with the SVCS, she has served as guest accompanist for scholastic festival choral ensembles throughout the region. Ms. McGuire is a graduate of the University of Richmond and received her Master's Degree in Church Music

from Southern Baptist Theological Seminary in Louisville, Kentucky. Her private studio and residence is in Rockingham County, Virginia.

Meghan Willey, soprano

A native of Fairfax, Virginia, Meghan is a senior pursuing a bachelor's degree in Vocal Performance at James Madison University under the tutelage of Dr. Carrie Stevens. While at JMU, Meghan has sung roles in several JMU opera productions including Phyllis in Gilbert and Sullivan's *Iolanthe*. She also covered for Queen of the Night in JMU's online production of *The Magic Flute* during COVID-19. In addition to performing in opera productions, Meghan has also participated in many national and local vocal competitions. This year, Meghan was a finalist in the CS Music National Competition in Chicago. She also placed 1st in the Sue Goetz Ross Competition in Bethesda. She placed third in the 2021 NATS National Student Auditions Classical Division and 2nd in the 2021 Sue Goetz Ross memorial voice competition. This past summer, Meghan traveled to Italy to study Italian and opera as a part of the AAMS Summer Program. This fall, she will be singing the roll of Anne Trulove in Stravinsky's *The Rake's Progress* with JMU Opera Theater. This winter, she will be singing as the soprano soloist in Handel's *Messiah* with Opera Roanoke.



Ziqi (Rose) Guo, mezzo-soprano

A doctoral student at James Madison University studying Performance, Pedagogy, and Literature with a singing health emphasis, Rose is currently studying under Dr. Carrie Stevens and Kevin McMillan. Previously, Rose has played Third Lady in *The Magic Flute* by Wolfgang A. Mozart, Rachel in *If I Were You* by Jake Heggie, and Mother Goose in *The Rake's Progress* by Igor Stravinsky. She will be playing the role of Ottone in James Madison University opera production *L'incoronazione di Poppea* in April 2023. Rose is excited about the performance opportunity with Shenandoah Valley Choral Society.



Ricky Goodwyn, Jr., tenor

A native of the western Tidewater region in Virginia, Ricky is pursuing a Master's degree in vocal performance and choral conducting at James Madison University where he studies with Professor Kevin McMillan, baritone, and Director of Choral Activities, Dr. Jo-Anne van der Vat-Chromy. An avid performer, Ricky has sung numerous solo



recitals and is a frequent performer with the James Madison University Opera. A rising young talent in the opera community, his performances have been described as “impressive”, “exceptional”, and “wise beyond their years.” A member of the Otterbein United Methodist church, Ricky has sung in the Collegiate Chorale where he has served as its baritone and tenor section leader for the past five years. He has been a regional winner in the National Association for Teacher of Singing (NATS) for the past four years, and in 2018, was named winner of the Norfolk Chamber Consort’s Lisa Relaford Coston Scholarship.



Michael D. Richardson, baritone

A doctoral candidate at James Madison University, Michael is studying under the tutelage of Kevin McMillan, with whom he completed a Master's Degree. Michael completed his Bachelor's at Buena Vista University under Dr. Merrin Guice-Gill.

Michael was the 1st place winner in the Classical Upper Advanced Men's category at the 2019 National Association of Teachers of Singing (NATS) Competition and also was an Encouragement Award Recipient in the Metropolitan Opera National Competition Districts 2019.

Recent operatic roles include the role of William Putnam in Jake Hagee's opera *If I Were You* at the Nightingale Opera Theater in 2022. In James Madison University opera productions, notable roles are those of Nick Shadow in Igor Stravinsky's *The Rake's Progress* in 2022; Leporello in Mozart's *Don Giovanni* in 2021; Papageno in *Die Zauberflöte* in 2020; Mephistopheles in *Faust* in 2019; and George Benton in *Dead Man Walking* in 2018. He performed Gianni Schicchi in *Gianni Schicchi* at Buena Vista University Opera in 2017.

In the concert sphere, Michael was a soloist in 2019 in the JMU Wind Symphony's rendition of *Porgy & Bess*' 'Catfish Row' and in Haydn's *Creation*.

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Help the Music Continue!

The Shenandoah Valley Choral Society

Announces the establishment of our

Legacy Fund

In partnership with the Community Foundation of Harrisonburg and Rockingham County, the SVCS has established the Legacy Fund to sustain the mission of the SVCS into the future.

If you would like more information on how you can help the music continue through your gift or estate planning, please call Curtis Nolley at 540-433-3031 or email carnolley@hotmail.com for more information.

Program Notes

Messiah

Messiah is without doubt the best known and most often performed of George Frederic Handel's numerous compositions. It has become a Christmas tradition in many countries, but in Handel's day it was usually sung during the Lenten season. Composed in 1741 in only 24 days, the work was originally performed by a choir of just 20 men and boys, with an orchestra of 30 to 35 players. The text was selected by Charles Jennens from the *King James Bible* and the *Book of Common Prayer*. The work aroused controversy at first because some thought it irreverent to sing religious text in the concert hall. King George II, however, was so impressed at the London premiere that he stood up during the "*Hallelujah Chorus*." The rest of the audience was obliged to stand in deference to the king, thus originating the custom that is still followed to this day.

As many times as *Messiah* is performed, Handel's music retains its strengths: a keen sensitivity to the text, an affinity for the natural gifts of each voice, and a satisfying balance among solo, choral and orchestral sections. The expressive beauty of the music, however, is not the only reason for *Messiah's* enduring popularity. Like all great art, the work can be appreciated on many levels. Taken literally, it is a dramatic and touching portrayal of the life of Christ. We feel the thrill of suspense as if we did not know the outcome until the end of the story. In a larger sense, it is a journey of the soul, from joyous awakening through anguished suffering to ultimate victory. Only by enduring pain and rejection can we fully experience the glory of redemption. It is this universality that makes performers and listeners of all faiths respond time and again to the message of *Messiah*.

In this concert presentation the SVCS shares Part I, the Christmas portion of *Messiah*, along with the "*Hallelujah*" chorus, as a tribute to the choral work that has been most performed in our 52 seasons of sharing great choral music with our audiences. We hope you enjoy it once again!

Program

Messiah [Part One]

George F. Handel

1685-1759

Sinfonia

Arioso (Tenor)

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: prepare ye the way of the Lord, make straight in the desert a highway for our God. (*Isaiah 40:1-3*)

Air (Tenor)

Every valley shall be exalted, and every mountain and hill made low, the crooked straight, and the rough places plain. (*Isaiah 40:4*)

Chorus

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it. (*Isaiah 40:5*)

Recitative (Bass)

Thus saith the Lord of Hosts: Yet once, a little while, and I shall shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts. (*Haggai 2:6,7; Malachi 3:1*)

Air (Mezzo)

But who may abide the day of His coming? And who shall stand when He appeareth? For He is like a refiner's fire. (*Malachi 3:2*)

Chorus

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. (*Malachi 3:3*)

Recitative (Mezzo)

Behold, a virgin shall conceive, and bear a Son, and shall call His name Emmanuel, "God with us." (*Isaiah 7:14; Matthew 1:23*)

Air (Mezzo) and Chorus

O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah: Behold your God! Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee. (*Isaiah 40:9; 60:1*)

Arioso (Bass)

For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising. (*Isaiah 9:2,3*)

Air (Bass)

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined. (*Isaiah 9:2*)

Chorus

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the mighty God, the everlasting Father, the Prince of Peace. (*Isaiah 9:6*)

Pifa "Pastoral Symphony"

Recitative (Soprano)

There were shepherds abiding in the field, keeping watch over their flock by night. (*Luke 2:8*)

Air (Soprano)

And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. (*Luke 2:9*)

Recitative (Soprano)

And the angel said unto them: Fear not; for behold, I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David a Savior, which is Christ the Lord. (*Luke 2:10,11*)

Arioso (Soprano)

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying: (*Luke 2:13*)

Chorus

Glory to God in the highest, and peace on earth, good will toward men. (*Luke 2:14*)

Air (Soprano)

Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem! Behold thy King cometh unto thee: He is the righteous Saviour, and He shall speak peace unto the heathen.

(Zechariah 9:9,10)

Recitative (Mezzo)

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing. *(Isaiah 35:5,6)*

Air (Mezzo and Soprano)

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. *(Isaiah 40:11)*

Come unto Him all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you and learn of Him, for He is meek and lowly of heart, and ye will find rest unto your souls. *(Matthew 11:28,29)*

Chorus

His yoke is easy and His burthen is light. *(Matthew 11:30)*

Chorus

Hallelujah; for the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever, King of Kings and Lord of Lords. *(Revelation 19:6; 11:15; 19:16)*

INTERMISSION

Bring a Torch, Jeanette, Isabella (Traditional French Carol)

Arr. Neil Ginsberg

Huron Carol (Traditional French Canadian Carol)

Arr. Mark Burrows

Andrea Nolley, flute

Brightest and Best (Southern Harmony, 1835)

Arr. Shawn Kirchner

Tara Davis, violin

Lindsay Lam, bass

What Child Is This (Traditional English Folk Song)

Arr. Joel Raney

O How Joyfully (Traditional German Carol)

Arr. Cindy Berry

Miriam Clark and Debbie McGuire (Friday), piano 4-hands
Amy Robertson and Debbie McGuire (Sunday), piano 4-hands

See, Amid the Winter's Snow

Sir John Gross/Arr. John G. Barr

Larry Taylor, organ

The SVCS is proud to present the concert premier of this arrangement by Dr. John Barr

The Angel Gabriel (Traditional Basque Carol)

Arr. John Leavitt

Deck the Halls (Traditional Welsh Carol)

Arr. Dan Davison

Orchestra

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Tara Davis, Concertmaster
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Amy Robertson (Sunday)

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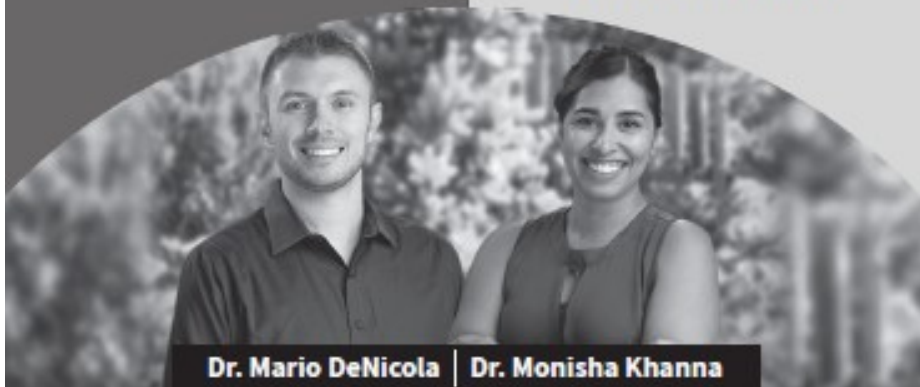


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