

THE SHENANDOAH VALLEY CHORAL SOCIETY
CURTIS NOLLEY, ARTISTIC DIRECTOR

PRESENTS

Hark!

Featuring
John Rutter's

Gloria

With
Songs and Carols for Christmas

December 13, 7:30 pm
December 15, 3:00 pm

Bridgewater
Church of the Bretheren



Angel's Head
From Great Rose Window in
North Transept of St. Ouen's
Rouen, France

Fifteenth Century

2024-2025 Season
Celebrating our 54th Season





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To Our Audience

Welcome to the first concert of our 54th season, and thank you so much for being a part of it! We plan to bring you another year of wonderful music, and could not do it without your tremendous support.

Our first half requires your participation, so sing with gusto! Following a couple of favorite carols, we bring you John Rutter's beautiful and inspirational, "Gloria." Our second half features some wonderful Christmas arrangements, highlighted by the Mosaic Handbell Ensemble directed by Kath Wissinger, and our traditional piano four-hands performance by our own accompanists, Amy Robertson and Debbie McGuire.

In addition, we are honored to once again welcome organist Dr. Larry Taylor, as well as our gifted soloists and instrumentalists. Please see your program for more information on our talented musicians.

We hope you will join us again at our future concerts, and if you like what you hear and enjoy singing, consider being a part of the Shenandoah Valley Choral Society. We welcome you!

Merry Christmas to all of you, and happy holidays!

Donna Tinsley, President

The Shenandoah Valley Choral Society
Board of Directors 2024-2025

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The Shenandoah Valley Choral Society gratefully acknowledges the wonderful, cooperative spirit of the Park View Mennonite Church for the use of its facilities for rehearsals and board meetings.

*Program cover photography courtesy of Cara Zimmerman Walton
<http://thewaltonsare.imagekind.com>*



Curtis Nolley, Artistic Director In his 24th season as director of the Shenandoah Valley Choral Society, Curtis Nolley leads the distinguished ensemble in its 54th season. In addition to his responsibilities with the SVCS, Curtis serves as church musician and free-lance choral conductor. For 43 years he served as music educator serving students as choral director and music specialist in the public schools of Augusta County, Rockingham County, and Harrisonburg City. Additionally, Curtis has

directed choirs and taught music education and choral conducting at Mary Baldwin University and as Visiting Director of Choral Music at Bridgewater College from 2018-2020. Curtis continues to serve as choir director at Bridgewater Church of the Brethren. He has received recognition for his work in choral music education as the recipient of the Virginia Choral Director Association's Sydney Swiggett Award for outstanding service and contribution to choral music education in the Commonwealth of Virginia, the James Madison University Professional Service Award recognizing outstanding service to the music education profession and James Madison University, and as Augusta County Public School's Teacher of the Year. Under Curtis' direction, the SVCS was presented the 2020 Circle of Excellence in the Arts Award by the Arts Council of the Valley, and the College of Visual and Performing Arts at JMU. A native of the Shenandoah Valley, Curtis holds a BA in Music Education from Bridgewater College and a Master of Music in Choral Conducting from the University of Colorado, Boulder. Curtis is active as an adjudicator and guest conductor for scholastic festival choirs across the state of Virginia. An active leader in music education, Curtis is a past president of the Virginia Music Educators Association. He continues to serve on VMEA's executive board.



Amy Robertson, accompanist, has been piano accompanist for the SVCS since 1996. She is also a freelance and staff accompanist at James Madison University and teaches privately. She lives with her family in Port Republic, Virginia. Amy holds a BA in Piano Performance with an emphasis in accompanying and coaching, and a Masters in Piano Performance from James Madison University. She has been a featured soloist with the Prince William Symphony Orchestra and a finalist in the Hilton Head Island International Competition. In 1997, Amy premiered a piece for cello and piano at the Mid-Atlantic Chapter

annual meeting of the College Music Society. In 2000, she auditioned for and attended the American Institute of Music Studies program in Graz, Austria. While there, Amy focused her studies on German Lied and accompanied vocalists in local concerts.



Debbie McGuire, accompanist, serves as assistant accompanist and sings with her fellow altos in the SVCS. She is a professional freelance accompanist who has worked with church, school, and collegiate performance ensembles throughout Virginia. She has taught at Mary Baldwin College and served as piano instructor at Stuart Hall School in Staunton, Virginia. In addition to her service with the SVCS, she has served as guest accompanist for scholastic festival choral ensembles throughout the region. Ms. McGuire is a graduate of the University of Richmond and received her Master's Degree in Church

Music from Southern Baptist Theological Seminary in Louisville, Kentucky. Her private studio and residence is in Rockingham County, Virginia.

Dr. Larry Taylor, organ, is professor of music at Bridgewater College in Bridgewater, Virginia where he teaches courses in music theory and history and gives lessons in organ and piano. Dr. Taylor holds a Doctor of Musical Arts degree in organ from the University of Cincinnati (where he won the Strader Organ Competition), Master of Music degrees from Emory University and Notre Dame, and a Bachelor of Music degree from Seton Hill University in Greensburg, Pennsylvania. In addition to performances of classical repertoire on piano and organ, Dr. Taylor has arranged and performed organ accompaniments to more than twenty classic silent films with a focus on the comedies of Buster Keaton and Harold Lloyd.



As a composer, Dr. Taylor has collaborated frequently with poet Tom Noe to produce anthems, cantatas, the one-woman opera Marie Curie and the two-act opera Eros and Psyche. They are currently collaborating on a new opera, The Dickinsons of Amherst, which tells the story of a scandal in Emily Dickinson's family that had an impact on her legacy. He has also composed arrangements for symphonic band and chorus as well as solo organ works.

His art songs have been featured as part of the Bridgewater International Poetry Festival. In 2015 he won the Faculty Scholarship Award at Bridgewater College.

Kath Wissinger Composer, director, teacher, ringer—is all about the bells - and bell people! Internationally known for her clear and encouraging directing style and her clever teaching methods, Kath loves working with ringers of all ages and levels. In addition to Mosaic, she directs Gloria Dei Ringers at Muhlenberg Lutheran Church (Harrisonburg). With over 250 pieces in print, her innovative compositions span all levels and genres including original hymns, small ensembles, Bell Trees and more. Her unique Level 1 curriculum, Square One, was written based on 18 years' experience teaching handbells to 5th- 8th graders and almost 30 years directing youth ringers. She currently serves on the Executive Board for the national handbell guild (Handbell Musicians of America).



Mosaic Handbell Ensemble's advanced ringers embody its motto "Many Hands, One Voice," performing well-crafted music for diverse audiences and venues (including a JMU LLI teaching concert, Grand Caverns, First Fridays Downtown Harrisonburg, FirstNight® Celebrations in Harrisonburg and Charlottesville, local

retirement/rehab facilities and even a maximum-security prison). Since 2010, Mosaic has performed well-crafted, entertaining music using "fewer" hands than most other groups, requiring clever position assignments and unique ringing skills to cover more-than-the-usual number of bells per person. All the more fun! Now a 501(c)(3) non-profit, Mosaic also supports local ringers of all levels in workshops and often collaborates with their host venues' musicians – such as this concert and with upcoming concerts at Asbury UMC and Massanutten PC in Spring of 2025. Artistic Director Kath Wissinger is a composer and founding member of the group. Go to MosaicBells.org for information on how you may support Mosaic's mission as well as upcoming workshops and concerts.

Mosaic Ringers: (Front) Cassandra Galloway, Peggy Kuehl, Joanne Bock, (Back) Mike Mandigo, Mary Harvey-Halseth, Val Heard, Kath Wissinger, Carol Lown, Becky Holmes, Aimee Buchanan.



Anna Osborne, soprano, (she/her) is pursuing a Bachelor of Music in Vocal Performance at James Madison University. She grew up for most of her life in Ashburn, Virginia. Coming from a musical family, Anna started voice lessons at the age of nine and sings a wide range of music. She studies Classical and Jazz at JMU and is also a part of The JMU Bluestones acapella group as well. In her second year at JMU, she spent a year at VCU in Richmond for Vocal Performance. Anna states that “music is a huge part of who I am, and I am excited to be able to share this passion of mine with others”.

Kaitlyn Townsend, mezzo-soprano, is regarded highly for her work with Baroque and early music. Noteworthy appearances include performing with The Governor’s Musick in Colonial Williamsburg, as the mezzo-soprano soloist for Vivaldi’s Gloria in D major (Mary Baldwin University, Dr. Craig Robertson, conductor), and with SVCS in Spring 2024 as the soloist for Dan Forrest’s Requiem for the Living. A graduate of the James Madison University's School of Music, Ms. Townsend studied privately with Brenda K. Witmer, Dr. Carrie Stevens and Kathy Gardner. Vocal coaches have included Dame Emma Kirkby, Julianne Baird, Daniel Taylor and Judith Malafrente.



Karen Palumbo, mezzo-soprano, is a music educator and performer from Waynesboro, VA. She currently serves as the Director of Fine Arts at Grace Christian School where she teaches elementary music, high school choir, piano, and voice lessons. Karen earned a degree in music therapy from Radford University and worked in the field for 10 years prior to starting a family. Since then, Karen has been teaching in community music schools,

private schools, and in her private studio to students from birth to age 60, as well as leading worship in her home church and performing at the Wayne Theater.

Singers Welcome!

Do you enjoy singing? Consider joining SVCS!

We enjoy expressing our creativity through music and providing joy and entertainment for our audiences.

We are a non-audition ensemble. Rehearsals are held every Tuesday from 7:00-9:00p.m. at Park View Mennonite Church, 1600 College Avenue, Harrisonburg, Virginia.

For More Information visit: singshenandoah.org

Program Notes

Gloria

John Rutter

The English composer, John Rutter (b. 1945), is a veritable icon of contemporary choral music. His association with Clare College, Cambridge, first as a student, then as Director of Music, and later, as the organizer of the much-recorded Cambridge Singers, has led to international recognition.

Gloria is one of Rutter's most ambitious concert works, and its premiere was the occasion for his first visit to the US, in May, 1974. The Voices of Mel Olson commissioned the work, and the composer conducted the performance by that chorale in its Omaha NE home. Rutter himself sees this work as analogous to a symphony, with three movements *allegro vivace*, *andante*, *vivace e ritmico*--i.e., fast, slow, fast, in common with symphonic practice, and, says Rutter, "exalted, devotional and jubilant by turns". The practice of subdividing sections of the mass, such as the Gloria and the Credo, into separate movements dates from the time of Bach, who employed it in the *B-Minor Mass*, but it was popularized by early 18th-century composers.

Rutter based his setting on one of many Gregorian chants which utilized this text. About the orchestration, he says, "The accompaniment is for brass ensemble with timpani, percussion and organ - a combination which in the outer movements makes quite a joyful noise unto the Lord, but which is used more softly and introspectively in the middle movement."

SVCS Concert Schedule

Spring 2025

"Let There Be Light!"

Elaine Hagenberg's *Illuminare*

Bridgewater Church of the Brethren

April 11 and 13, 2025

Summer 2025

CELEBRATE AMERICA

Patriotic/Pops Concert with the Harrisonburg/Rockingham
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Harrisonburg High School

July 3, 2025

Program

Two Carols for Choir and Audience

arr. David Willcocks

Dr. Larry Taylor, Organ

(At the conductor's direction, the audience is invited to join in singing)

O Come All Ye Faithful

(Composer unknown – 18th c., Text: John Wade 1743)

(Audience)

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him born the King of Angels:
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

Sing choirs of angels, Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God in the highest:
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet thee, Born this happy morning,
Jesu, to thee be glory given;
Word of the Father, now in flesh appearing:
O come, let us adore Him, O come let us adore Him,
O come, let us adore Him, Christ the Lord!

Hark! The Herald Angels Sing

(Felix Mendelssohn, text: Charles Wesley, 1739)

(Audience)

Hark! The herald angels sing, glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled:
Joyful all ye nations rise, join the triumph of the skies,
With the angelic host proclaim, Christ is born in Bethlehem.
Hark! The herald angels sing Glory to the newborn king.

Christ, by highest heaven adored, Christ the everlasting Lord,
Late in time behold Him come, offspring of a virgin's womb:
Veiled in flesh the God-head see, hail the incarnate, Deity!

Pleased as man with man to dwell, Jesus, our Emmanuel.
Hark! The herald angels sing Glory to the newborn King.

Hail the heaven born Prince of Peace! Hail the Son of Righteousness!
Light and life to all He brings, risen with healing in His wings;
Mild He lays His glory by, born that man no more may die,
Born to raise the sons of earth, born to give them second birth.
Hark! The herald angels sing Glory to the newborn King.

There Shall a Star Come Out of Jacob

Felix Mendelssohn
(1809-1847)

Praise Him with Drums and Cymbals

Singrid Karg-Elert
(1877-1933)

Gloria

John Rutter
(b. 1945)

Part I

Gloria in excelsis Deo.
Et in terra pax
Hominibus bonae voluntatis.

Glory to God in the highest
And on Earth peace
to all those of good will.

Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.

We praise thee. We bless thee.
We worship thee. We glorify thee.

Gratias agimus tibi
Propter magnam gloriam tuam.

We give thanks to thee
According to thy great glory.

Part II

Domine Deus, Rex coelestis
Deus Pater omnipotens.

Lord God, Heavenly King,
God the Father almighty.

Domine Fili unigenite, Jesu Christe.

Lord Jesus Christ, the only begotten Son.

Domine Deus, Agnus Dei.
Filius Patris.

Lord God, Lamb of God,
Son of the Father.

Qui tollis peccata mundi,
Miserere nobis

Thou who takest away the sins of the
world, Have mercy upon us.

Qui tollis peccata mundi,
Suscipe deprecationem nostram

Thou who takest away the sins of the
World, Receive our prayers.

Qui sedes ad dexteram Patris,
Miserere nobis.

Thou who sits at the right hand of the
Father, Have mercy upon us.

Part III

| | |
|------------------------------------|---|
| Quoniam tu solus sanctus. | For Thou alone art holy. |
| Tu solus Dominus. | Thou alone art the Lord. |
| Tu solus altissimus, Jesu Christe. | Thou alone art the most high, Jesus Christ. |
| Cum Sancto Spiritu | With the Holy Spirit |
| In Gloria Dei Patris. Amen. | In the glory of the Father. Amen. |

INTERMISSION

Hark! **Felix Mendelssohn**
arr. Josh Sparkman

He Is Born **Traditional French Carol**
arr. Arnold B. Sherman

Christmas Is Coming **Joel Raney**

O Come, O Come, Emmanuel **Veni Emmanuel**
arr. Alan Lohr

A Manger Lullaby **Muller, Greensleeves**
arr. Kathleen Wissinger

Jingle Bell Rock **Joel Beal, Jim Boothe**
arr. Douglas E. Wagner

(Please join the bells in singing the second time around)

Jingle bell, jingle bell, jingle bell rock,
Jingle bells swing and jingle bells ring,
Snowin' and blowin' up bushels of fun,
Now the jingle hop has begun.

Jingle bell, jingle bell, jingle bell rock,
Jingle bells chime in jingle bell time.
Dancin' and prancin' in jingle Bell Square,
In the frosty air.

What a bright time, it's the right time,
To rock the night away.
Jingle bell time is a swell time
To go glidin' in a one-horse sleigh.

Giddy-up jingle horse, pick up your feet,
Jingle around the clock.
Mix and a-mingle in the jinglin' feet.
That's the jingle bell-
That's the jingle bell-
That's the jingle bell rock!

Angels We Have Heard on High

Traditional French Carol

arr. Dan Forrest

Amy Robertson and Debbie McGuire, piano four-hands

**I Will Light Candles This Christmas/
When the Song of the Angels Is Stilled**

Kim André Arnesen

Text: Howard Thurman
(1899-1981)

from *The Mood of Christmas and Other Celebrations*

I will light Candles this Christmas;
candles of joy despite all sadness,
Candles of hope where despair keeps watch,
candles of courage for fears ever present.

Candles of peace for tempest-tossed days,
Candles of grace to ease heavy burdens,
Candles of love to inspire all my living,
candles that will burn all year long.

When the song of the angels is stilled,
when the star in the sky is gone,
When the kings and the princes are home,
when the shepherds are back with their flock,
The work of Christmas begins:
To find the lost,
to heal the broken,
To feed the hungry,
to release the prisoner,
To rebuild the nations,
to bring peace among others,
To make music in the Heart.

A-Wassailing!

Traditional English Carol

arr. Chad Weirick

Thank you for attending our concert!

Shenandoah Valley Choral Society

Soprano

Dorothy Anderson
Cathy Ashanky
Deborah Bandalos
Karen Barnes
Deborah Black
Judy Bomberger
Debra Bucklen
Beverley Carver
Miriam Clark
Suzanne Cockley
Lorraine Crawford
Paula Cude
Linda Dove
Rachel Duncan
Megan Geier
Betsy Gilliam
Katie Grant
Barbara Henkel
Wanda Hodge
Kate Hoffmeyer
Nancy Hopkins-Garriss
Sharon Lacks
Jennie Lam
Janet Long
Julia Longenecker
Nancy Metcalfe
Kristi Pascarella
Krista Powell
Jean Rissler
Lydia Shoop
Martha Showalter
Jeanette Shull
Dwynn Stovall
Donna Tinsley
Julia Verba
Alexandra Vilela
Jayne Wagner
Janet Welty

Alto

Kathryn Albright
Jean Andrews
Chris Carpenter
Sally Jane Connor
Stefanie Eye
Anna Flink
Jan Flora
Becky Glick
Susan Godshall
Robin Hall
Susan Holsinger
Alice Lee Hopkins
Betty Hoskins
Patsy Jordan
Carol La Spina
Vicki Miller Langdon
Jess Lantz
Deidre Lenderking
Joyce Luenstroth
Cathryn MacDonald
Debbie McGuire
Marta McGuire
Allison McKenzie
Fern Miller
Jeanette Neff
Andrea Nolley
Barbara Nuckols
Sue Olson
Deborah Proctor
Rebecca Replogle
Audrey Shenk
Jan Showalter
Patrima Tice
Alice Trupe
Layne Vickers
Nancy Waldo
Dorothy Jean Weaver
Catherine Whittle
Brenda Wilkinson
Julianne Zerkel

Tenor

David Barnes
Sharon Carter
Jonathan Clark
Marcelo Flores
Kent Gangwer
Bruce Hall
Robert Henkel
Paul Hoover
Robert Jochen
Phil Markert
Ron Matthews
Ann Ridder
John Sellers
Hollis Showalter
Sam Showalter
Welby Showalter
Tony Stovall
Dick Stutzman
Matt Thomas

Bass

Duane Bontrager
Andreas Broscheid
Cliff Brubaker
Brian Martin Burkholder
John Chilton
David Cockley
Clay Cordell
Tom Delare
Tom DeVore
Jim Dye
Stan Godshall
David Holl
Jim Kiser
Gordon Meriwether
James Newman
Arthur Pearson
Steve Proctor
Doug Root
Stephen Stutzman
Don Tyson
David Van Pelt

Orchestra

| | | | |
|-------------------|---|-----------------|--|
| Trumpet | Chris Carrillo Christine Carrillo Nick Harvey Steffi Tezloff | Trombone | Andy Lankford Quin Robinson Peyton Barrett |
| Tuba | Kevin Stees | Organ | Larry Taylor |
| Percussion | Charlie Nesmith Hannah Greer-Young | | |

**Shenandoah Valley Choral Society
is a member of the**



Help the Music Continue!

*The Shenandoah Valley Choral Society
Announces the establishment of our*

Legacy Fund

In partnership with the Community Foundation of Harrisonburg and Rockingham County, the SVCS has established the Legacy Fund to sustain the mission of the SVCS into the future.

If you would like more information on how you can help the music continue through your gift or estate planning, please call Curtis Nolley at 540-433-3031 or email carnolley@hotmail.com for more information.

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