

The Shenandoah Valley Choral Society
Curtis Nolley, Artistic Director

Presents

Let There Be Light!

featuring
Elaine Hagenberg's

Illuminare

April 11, 7:30 pm

April 13, 3:00 pm

Bridgewater Church of the Brethren

2024-2025 Season Celebrating our 54th Season 

FROM THE BOARD OF DIRECTORS

To Our Audience

Thank you so much for joining us for our Spring 2025 concert, “Let There be Light.” We hope you will find listening to the music as inspiring and uplifting as we feel singing it! Our first half begins with Aaron Perrine’s, “Only Light,” followed by Elaine Hagenberg’s beautiful composition, “Illuminare.” Please refer to your program for details about these pieces that evoke the love, light, hope and joy that is illustrated by the beauty of spring every year.

In our second half, we bring you six songs that continue our theme, including another lovely Hagenberg piece, plus our own pianists’ popular and highly anticipated piano four-hands arrangement. We are so fortunate to have such gifted soloists and instrumentalists perform with us and enrich our music. Please see your programs for more information about these superb musicians.

Thank you for your presence and support that has allowed the Shenandoah Valley Choral Society to continue singing and growing year after year – now in our 54th year! For more information on our organization, including information on future concerts and how to participate, I encourage you to visit our website at singshenandoah.org. You can also follow us on Facebook.

We hope you enjoy our concert and that we will see you all again soon at our annual “Celebrate America” concert on July 3rd!

Donna Tinsley, President

The Shenandoah Valley Choral Society
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The Shenandoah Valley Choral Society gratefully acknowledges the wonderful, co-operative spirit of the Park View Mennonite Church for the use of its facilities for rehearsals and board meetings.

Program cover photography courtesy of Cara Zimmerman Walton

<http://thewaltonsare.imagekind.com>



Curtis Nolley, Artistic Director In his 24th season as director of the Shenandoah Valley Choral Society, Curtis Nolley leads the distinguished ensemble in its 54th season. In addition to his responsibilities with the SVCS, Curtis serves as church musician and free-lance choral conductor. For 43 years he served as music educator serving students as choral director and music specialist in the public schools of Augusta County, Rockingham County, and Harrisonburg City. Additionally, Curtis has

directed choirs and taught music education and choral conducting at Mary Baldwin University and as Visiting Director of Choral Music at Bridgewater College from 2018-2020. Curtis continues to serve as choir director at Bridgewater Church of the Brethren. He has received recognition for his work in choral music education as the recipient of the Virginia Choral Director Association's Sydney Swiggett Award for outstanding service and contribution to choral music education in the Commonwealth of Virginia, the James Madison University Professional Service Award recognizing outstanding service to the music education profession and James Madison University, and as Augusta County Public School's Teacher of the Year. Under Curtis' direction, the SVCS was presented the 2020 Circle of Excellence in the Arts Award by the Arts Council of the Valley, and the College of Visual and Performing Arts at JMU. A native of the Shenandoah Valley, Curtis holds a BA in Music Education from Bridgewater College and a Master of Music in Choral Conducting from the University of Colorado, Boulder. Curtis is active as an adjudicator and guest conductor for scholastic festival choirs across the state of Virginia. An active leader in music education, Curtis is a past president of the Virginia Music Educators Association. He continues to serve on VMEA's executive board.



Amy Robertson, accompanist, has been piano accompanist for the SVCS since 1996. She is also a freelance and staff accompanist at James Madison University and teaches privately. She lives with her family in Port Republic, Virginia. Amy holds a BA in Piano Performance with an emphasis in accompanying and coaching, and a Masters in Piano Performance from James Madison University. She has been a featured soloist with the Prince William Symphony Orchestra and a finalist in the Hilton Head Island International Competition. In 1997, Amy premiered a piece for cello and piano at the Mid-Atlantic

annual meeting of the College Music Society. In 2000, she auditioned for and attended the American Institute of Music Studies program in Graz, Austria. While there, Amy focused her studies on German Lied and accompanied vocalists in local concerts.



Debbie McGuire, accompanist, serves as assistant accompanist and sings with her fellow altos in the SVCS. She is a professional freelance accompanist who has worked with church, school, and collegiate performance ensembles throughout Virginia. She has taught at Mary Baldwin College and served as piano instructor at Stuart Hall School in Staunton, Virginia. In addition to her service with the SVCS, she has served as guest accompanist for scholastic festival choral ensembles throughout the region. Ms. McGuire is a graduate of the University of Richmond and received her Master's

Degree in Church Music from Southern Baptist Theological Seminary in Louisville, Kentucky. Her private studio and residence is in Rockingham County, Virginia.

Les Helmuth, tenor, received his vocal performance degree from Eastern Mennonite University.

Helmuth frequently performs with the Shenandoah Valley Choral Society. Recent performances include *Mozart's Requiem in D minor*, *Haydn's Mass in E-flat Major*, *Vivaldi's Introduction and Gloria in D Major RV 588 and The Heavens are Telling*, *Saint-Saen's Christmas Oratorio*, *Haydn's The Creation*, *Handel's The Messiah*, and *Alice Parker's Melodious Accord*. He has appeared with the Shenandoah Valley Bach Festival in all but two seasons as cantor in the Sunday morning Leipzig service with selected solo appearances in Bach's *St. Matthew Passion*, and Schubert's *Mass in E-flat Major*, a premier performance of *The Other Itinerary* (a collection of Bach arias, duets & quartets). He is a former member of Harrisonburg-based Cantore, an a cappella men's group that sings a variety of music. One of his favorite roles to perform is King Kaspar in *Amahl and the Night Visitors*. The highlight of his singing career was to join the Edmonton (Alberta) Metropolitan Choir in a performance of Allen Bevan's *Nou Goth* in Carnegie Hall (NY) in March 2016. Although he's retired, he is enjoying his role as Interim Manager of the Shenandoah Valley Bach Festival, consulting with nonprofits and organizing golf course reviews.





Dr. Larry Taylor, organ, is professor of music at Bridgewater College in Bridgewater, Virginia where he teaches courses in music theory and history and gives lessons in organ and piano. Dr. Taylor holds a Doctor of Musical Arts degree in organ from the University of Cincinnati (where he won the Strader Organ Competition), Master of Music degrees from Emory University and Notre Dame, and a Bachelor of Music degree from Seton Hill University in “Greensburg, Pennsylvania. In addition to performances of classical repertoire on piano and organ, Dr. Taylor has arranged and performed organ

accompaniments to more than twenty classic silent films with a focus on the comedies of Buster Keaton and Harold Lloyd.

As a composer, Dr. Taylor has collaborated frequently with poet Tom Noe to produce anthems, cantatas, the one-woman opera Marie Curie and the two-act opera Eros and Psyche. They are currently collaborating on a new opera, The Dickinsons of Amherst, which tells the story of a scandal in Emily Dickinson’s family that had an impact on her legacy. He has also composed arrangements for symphonic band and chorus as well as solo organ works.

His art songs have been featured as part of the Bridgewater International Poetry Festival. In 2015 he won the Faculty Scholarship Award at Bridgewater College.

Vimari Colón-León, flute, Associate Professor of Music at Bridgewater College. She teaches courses in music education, flute lessons, and general education. She holds a Bachelor’s and Master’s degree in Music Education, an Artist Diploma in Flute Performance from the Puerto Rico Conservatory of Music, and a Ph.D. in Music Education from the University of Miami. During her time in Puerto Rico, Vimari worked with the San Juan Children’s Choir, fostering her specialization in general music and children’s music education. Her academic work is driven by a deep passion for sharing the joy of Latin American music and culture.



Program Notes

Only Light

Aaron Perrine

The melodic material for *Only Light* originally came from *Beneath a Canvas of Green*, a large-scale work of mine written for wind ensemble. At the time, I was not quite comfortable with how this music fit within the larger work—it passed by much too quickly—and I knew it was something I would eventually like to revisit.

In the fall of 2012, one of my best friend's mother lost her battle with cancer. A year later, while thinking of ideas for what was eventually to be *Only Light*, I found myself thinking of him and his family quite often. At about this same time, I was on social media late one night—procrastinating rather than composing—and discovered a post written by another friend, written in reference to his wife. Here is an excerpt:

A timeline. Oh, the dark places I've dwelt this morning. The "hows," "what ifs," and "whys" pouring over me. But, I digress. There is no timeline at this time. There is only, "we aren't done with you yet." There is, "we've got more things to try." There is, in a word, hope. I need me some of that. Toni has pointed out that there are times that I can find the dark cloud behind any silver lining. (Had you only known me before I met you, young lady. Now that Tim could really find darkness where there was only light.) The medical team is set to battle on.

In an instant, I was reminded of how delicate life is and how things can change at a moment's notice. Reflecting upon these events inspired me to expand upon and ultimately finish this previously composed music. *Only Light* is meant to convey a sense of hope and healing.

Singers Welcome!

Do you enjoy singing? Consider joining SVCS!

We enjoy expressing our creativity through music and providing joy and entertainment for our audiences.

We are a non-audition ensemble. Rehearsals are held every Tuesday from 7:00-9:00p.m. at Park View Mennonite Church, 1600 College Avenue, Harrisonburg, Virginia.

For More Information visit: singshenandoah.org

Program Notes

Illuminare

Elaine Hagenberg

Illuminare is Elaine Hagenberg's first extended work, consisting of five movements. Using lesser-known sacred Latin texts, the five sections create a narrative arc with common thematic material woven throughout.

With a majestic and bright opening in D major, *Illuminare* begins with a radiant flurry representing the entrance of Light. Then the voices enter in powerful unison, and the Ambrosian hymn text bursts into a punctuated and joyful "Gloriae" section. As the music turns to a softer legato passage, a portion of the peace theme is revealed in the cello—a theme that will emerge several times throughout the work. The music then returns to the joyful rhythmic momentum of the beginning.

The second movement portrays a tender season of beauty. The elegant words of Hildegard von Bingen hearken back to an image of Eden—a time of goodness and purity. After a slow and gradual ascent to the word "paxis" (peace), a moment of the peace theme reappears in the cello, concluding with serene sustained tones.

Movement three takes a dramatic shift. Sensing an ominous shadow on the horizon, the choir sings the traditional Kyrie text. Then, a percussive B minor blast of fury disrupts the world as the text turns to "Nox et tenebrae" (night and darkness). Accented rhythms and mixed meter further create chaos, confusion, and despair.

In movement four, the darkness fades and the peace theme emerges once again, this time lingering in a minor mode. The shadows of night clear away and the choir ascends to the word "Lux" (light). Yearning for the peace they once knew, the singers plead a heartfelt prayer, culminating in a dramatic crescendo to "munera pacis" (grant us peace). Suddenly, the music becomes still and calm. The peace theme that has been whispered throughout is finally revealed to be the voice of Christ gently assuring us: "Peace I leave with you, my peace I give to you." The orchestra swells to affirm these comforting words, then concludes by echoing the beauty of movement two—now with a new hope of an even greater peace.

At the arrival of the final movement, joy is restored as the orchestra gradually returns to full force. Energetic rhythms support the soaring vocal lines as the choir sings from the Cantic of Zechariah: "illuminare his qui in tenebris" (illuminate those in darkness). A return to brilliant D major and rhythmic material from movement one blaze forth to declare: Light has triumphed to guide us toward a brighter future.

Program

Only Light

Aaron Perrine

Illuminare

Elaine Hagenberg

1. Splendor

Saint Ambrose (340-397)

Splendor paternae gloriae,
de luce lucem proferens,
lux lucis it fons luminis,
diem dies illuminans

Splendor of God's glory,
brings forth light from light,
light of light, light's living spring,
day, all days illuminates.

2. Caritas

Hildegard von Bingen (1098-1179)

Caritas abundat in omnia,
de imis excellentissima
super sidera,
atque amantissima in omnia
quia summo regi
osculum pacis dedit.

Love abounds in all,
from the depths most excellent
to beyond the stars,
and loving toward all,
she has given the highest king
the kiss of peace.

3. Nox

Aurelius Prudentius Clemens (348-413)

Kyrie eleison. Christe eleison.
Nox et tenebrae et nubila,
confusa mundi et turbida.
Caligo terrae scinditur,
Percussa solis spiculo.

Lord have mercy. Christ have mercy.
Night and darkness and fog,
confused world and turmoil.
Dark gloom tears the earth,
beats and stabs the sun.

4. Munera pacis

Saint Gregory (540-604)

(Choir and Tenor Solo)

Ecce jam noctis tenuatur umbra,
lux et aurorae rutilans coruscat.
Supplices rerum Dominum
Canora voce precemur:

Behold, night and shadows taper off,
light and dawn sparkle and quiver.
We humbly beg the lord through song
our voices pray:

Ut reos culpae miseratus, omnem,
pellat angorem, tribuat salutem,
donet et nobis bona sempiternae,
munera pacis.

Though guilty, view us with
compassion,
banish anguish, bestow health,
grant us everlasting goodness,
give us peace.

John 14:27

Peace I leave with you, my peace I give to you:
not as the world giveth, give I to you.
Let not your heart be troubled, neither let it be afraid.

5. Illuminare his

Canticle of Zechariah (Luke 1:68-79)

Illuminare his qui in tenebris
et in umbra mortis sedent.

Illuminate those in darkness
and in the shadow of death are
seated.

Ad dirigendos pedes nostros in viam Direct our footpath in the way of peace.
pacis.

INTERMISSION

Let There Be Light

Gilbert Martin

Text: J. Marriott (1780-1825)

Thou whose almighty word chaos and darkness heard, and took their flight:
Hear us, we humbly pray, and where the gospel's day
sheds not its glorious ray,
Let there be light!

Thou who didst come to bring, on thy redeeming wing, healing and sight,
Health to the sick in mind, sight to the inly blind:
O now to human kind,
Let there be light!

Spirit of truth and love, life giving, holy dove, speed forth thy flight;
Move o'er the water's face,
bearing the lamp of grace; and in earth's darkest place,
Let there be light!

Holy and blessed three, glorious Trinity, grace, love, and might!
Boundless as ocean's tide rolling in fullest pride,
through the world far and wide,
Let there be light!

O nata lux

Victoria Davison and Rudy Lupinski

Text: 10th c. Traditional Latin Advent hymn

Vimari Colón-León, flute

O nata lux de lumine,
Jesu redemptor saeculi,
Dignare Clemens supplicum,
Laudes precesque sumere.

O light born of light,
Jesus, redeemer of the world,
with loving-kindness deign to receive
suppliant praise and prayer.

Qui carne quondam contegi,

Dignatus es pro perditis,
Nos membra confer effici
Tui beati corporis.

Thou who once deigned to be clothed in
flesh
for the sake of the lost,
grant us to be members
Of thy blessed body.

Through Love to Light

Elaine Hagenberg

Text: *After song—*

Richard Watson Gilder (from New Day)

Through love to light! O, wonderful the way
That leads from darkness to the perfect day!
From darkness and from sorrow of the night

To morning that comes singing o'er the sea.
Through love to light! Through light, O God, to Thee,
Who art the love of love, the eternal light of light!

Steal Away

Traditional Spiritual

Arr. Lloyd Larson

This Little Light of Mine

Harry Dixon Loes

Arr. Mark Hayes

Amy Robertson and Debbie McGuire
piano-4-hands

Unclouded Day

Shawn Kirchner

Text: J. K. Alwood (1828-1909)

O they tell me of a home far beyond the skies,
they tell me of a home far away,
And they tell me of a home where no storm-clouds rise;
O they tell me of an unclouded day.

O the land of cloudless days,
O the land of an unclouded sky,
O they tell me of a home where no storm-clouds rise:
O they tell me of an unclouded day.

They tell me of a home where my friends have gone,
they tell me of a land far away,
Where the tree of life in eternal bloom
Sheds its fragrance through the unclouded day.

They tell me of a King in his beauty there,
they tell me that mine eyes shall behold
Where He sits on a throne that is bright as the sun
in the city that is made of gold!

Can We Sing the Darkness to Light

Kyle Pederson

Text: Kyle Pederson

What if instead of more violence, we let our weapons fall silent?
No more revenge or retribution: no more war or persecution.
It could be beautiful.

What if instead of our judgement, we soften our hearts that have hardened?
Instead of certainty and pride we love and sacrifice.
It could be beautiful.

Can we see the other as our sister or our brother?
Can we sing the darkness to light,
sounding chords of compassion and grace?
Set the swords of judgment aside, let mercy's eyes see the other human face.

True Light

Keith Hampton

Text: Traditional Spiritual
with additional text by Keith Hampton

Les Helmuth, tenor

This little light of mine I'm gonna let it shine.
Almighty God is Light He lives in us as true light.

In the beginning out of the darkness God created true light.
He lives in us as true light.

Don't let the light that you've given me die, and don't desert my mind.
But let the one who serves You praise you again and again.
He lives in us as true light

You are the one who judges right from wrong.
Your glory excites no envy.
But let the one who serves you praise you again and again.
He lives in us as true light.

This little light of mine I'm gonna let it shine.
Everywhere I go I want the world to know
God gave the world true light!

Thank you for attending our concert!

SVCS Concert Schedule

Summer 2025
CELEBRATE AMERICA
Patriotic/Pops Concert with the Harrisonburg/Rockingham
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Harrisonburg High School
July 3, 2025

Orchestra

| | | | |
|-----------------|---|-------------------|--|
| Violin I | Maria Lorcas, Concert Master* Anthony Van Pelt Tara Davis Zach Windsor | Violin II | Christa Hoover* Katya Kirilyuk Natalya Kirilyuk Evelina Yavny |
| Viola | Katie Overfield Zook* Sharon Miller Jessica Embach | Cello | Ed Gant* Lisa Wright |
| Bass | Brian Incheck* | Horn | Andrew Parker Catherine Creasy |
| Flute | Vimari Colón-León | Oboe | Doug Lane |
| Piano | Amy Robertson | Percussion | Charlie Nesmith Tyler Ende |

* Denotes principal player

Shenandoah Valley Choral Society
is a member of the



Shenandoah Valley Choral Society

Soprano

Deborah Bandalos
Deborah Black
Judy Bomberger
Debra Bucklen
Beverley Carver
Miriam Clark
Suzanne Cockley
Paula Cude
Meg Cusack
Linda Dove
Nora Freeman
Megan Geier
Betsy Gilliam
Katie Grant
Barbara Henkel
Nancy Hopkins-Garriss
Sarah Koontz
Sharon Lacks
Jennie Lam
Janet Long
Julia Longenecker
Georgia Metz
Maria Mullet
Kristi Pascarella
Krista Powell
Jean Rissler
Mary Ruberry
Lisa Seymour
Lydia Shoop
Martha Showalter
Jeanette Shull
Dwynn Stovall
Donna Tinsley
Ann Marie Tipton
Julia Verba
Alexandra Vilela
Jayne Wagner
Wanda Wallace
Janet Welty
Holly Yanacek

Alto

Kathryn Albright
Rebekah Barfield
Lourene Bender
Kim Brubaker
Chris Carpenter
Sally Jane Conner
Cindy De Tablan
Jan Flora
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Sandy Greene
Rachel Hamburger
Susan Holsinger
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Debbie McGuire
Marta McGuire
Allison McKenzie
Fern Miller
Savannah Moyer
Jeanne Neff
Andrea Nolley
Sue Olson
Sandy Palmer
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Rebecca Replogle
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Audrey Shenk
Jan Showalter
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Alice Trupe
Dorothy Jean Weaver
Catherine Whittle
Brenda Wilkinson
Julianne Zerkel

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Daniel De Tablan
Marcelo Flores
Robert Henkel
Paul Hoover
Robert Jochen
Phil Markert
Ron Matthews
Ann Ridder
John Sellers
Hollis Showalter
Sam Showalter
Tony Stovall
Dick Stutzman

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Andreas Broscheid
Clifford Brubaker
Brian Martin Burkholder
David Cockley
Clay Cordell
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Help the Music Continue!
The Shenandoah Valley Choral Society
Announces the establishment of our
Legacy Fund

In partnership with the Community Foundation of Harrisonburg and Rockingham County, the SVCS has established the Legacy Fund to sustain the mission of the SVCS into the future.

If you would like more information on how you can help the music continue through your gift or estate planning, please call Curtis Nolley at 540-433-3031 or email carnolley@hotmail.com for more information.

You can also scan the QR code
or visit: <https://singshenandoah.org/svcs-legacy-fund/>



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