

THE SHENANDOAH VALLEY CHORAL SOCIETY

About the Choral Society

In the summer of 1970, the Shenandoah Valley Music Festival Orchestra asked that a local chorus be recruited to perform Beethoven's *Ninth Symphony* with the Symphony at Woodstock. The participants in that concert decided to form a permanent group and the Shenandoah Valley Choral Society was formed. Today the active membership for each concert ranges from 60 to 125 singers.

About the Music

The Shenandoah Valley Choral Society is dedicated to performing selections from the world's great music. It strives to meet high standards of quality in its musical presentations. The Choral Society has performed a wide variety of vocal music accompanied by local, national and international musicians and soloists.

About the Leadership

As a non-profit corporation, SVCS is governed by a member-elected Board of Directors:

President: Donna Tinsley	Hospitality: Nancy Metcalfe
Secretary: Audrey Shenk	Production: Marta McGuire
Treasurer: Miriam Clark	Promotion: Jayne Wagner
Development: Clay Cordell, Tom DeVore	
Member at-large: Paula Cude	

Curtis Nolley, artistic director, has been conducting the Choral Society since 2000. He is a Music Specialist in Harrisonburg City Public Schools and choir director at Bridgewater Church of the Brethren.

Amy Robertson, piano accompanist, has been playing with the Choral Society since 1996. She is also a free-lance accompanist in the Valley.

Debbie McGuire serves as assistant accompanist and sings with her fellow Altos in the SVCS choir. She is also a free-lance accompanist in the Valley.

For more information, please visit our website at
www.singshenandoah.org

SHENANDOAH VALLEY CHORAL SOCIETY



**P.O. Box 454
HARRISONBURG, VA 22803**

SINGSHENANDOAH.ORG

WE ARE A CHORAL PERFORMANCE GROUP OF QUALITY!

A *quality chorus* requires that members:

- Be at all rehearsals
- Be on time
- Have a pencil!
- Be attentive and ready to sing for two hours
- Strive for excellence

ATTENDANCE:

Please try to attend regularly. Illness, business and vacations may interfere with this goal. However, in addition to gaining the best possible “feel” for the group, regular attendance enables you to observe the director’s wishes as to dynamics, phrasing, etc. New singers may not join for a concert **after four rehearsals for that concert are completed (three rehearsals for the summer concert)**. Exceptions may be made at the director’s discretion. The outstanding singer benefits the people nearby, in addition to him/herself.

IT IS YOUR RESPONSIBILITY TO:

Learn and be thoroughly familiar with the music;
Mark your music as indicated by the Director;
Consult with the Director when absences are anticipated.

MEMBER COSTS:

Dues: \$25.00 per concert
Music: Members are asked to pay for their own music.
Audio CDs: Christmas and Spring concerts are recorded. Those desiring CDs may order and pay for them prior to the recorded concert.

Because of music rights restrictions, personal recording of concerts is not allowed.

REHEARSALS:

Tuesday evenings, 7:00 – 9:00 p.m.
Park View Mennonite Church
1600 College Avenue, Harrisonburg, VA 22802

Please be seated and ready to sing at 7:00 p.m.

CONCERT INFORMATION

DATES:

Christmas	Friday & Sunday, Dec. 12 & 14, 2025
Spring	Friday & Sunday, Apr. 10 & 12, 2026
Celebrate America!	Friday, July 3, 2026

Friday concerts start at 7:30 p.m. and Sunday concerts at 3:00 p.m.

ATTIRE:

Formal (Christmas and Spring Concerts)

Men: Black long-sleeve shirt with black buttons, black dress pants, no tie.
Wear black socks and black shoes.

Women: Plain black top with crew neck and at least $\frac{3}{4}$ length sleeves, or a Choral Society provided blouse. Black skirt, tea length or longer, black shoes, black or neutral hose. See SVCS website for a more detailed description.

Casual (Celebrate America Concert only)

Men: Navy blue pants, red suspenders, white short sleeve shirt, no tie, black or navy socks, black shoes.

Women: Navy blue or black skirt or slacks, white short sleeve blouse, navy or black closed toe shoes, navy, black or neutral hose, optional.

For the sake of others with allergies, do not use perfume or after-shave lotion at rehearsals or concerts. Deodorant is acceptable.

MUSIC:

All music must be enclosed in a black cover for concerts, either a plain black 3-ring binder or a black music folder. Larger works can be rebound with black covers and a spiral binding.

BUDGET & FUNDRAISING

Our annual budget includes \$51,000 for personnel including director, accompanists, soloists and instrumentalists, \$4,700 for venue rentals and other concert costs, \$10,900 for promotion, and \$3,750 for fundraising and other operating expenses. Member dues and ticket sales cover only a small portion of the budget. We depend on donations and business ads to make up the difference. Opportunities to participate in fundraising:

- Solicit businesses for ads in our programs.
- Other fundraising projects as they are presented.