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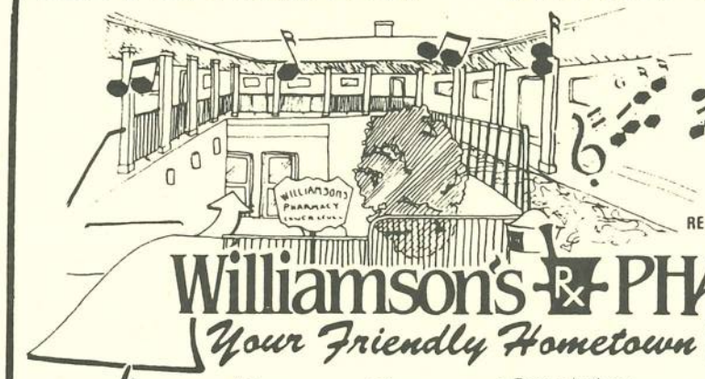
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SHENANDOAH PORTRAIT



About the Artist

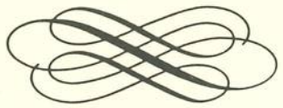
Drawing has occupied Harrisonburg-born Wade Lough for most of his twenty-eight years. His natural inclination toward self-expression induced him to pursue a double major in Art and English, and, subsequently, he received a Bachelor of Fine Arts degree from James Madison University. Soon, he plans to begin work on a Masters degree.

His work reveals a facility in a variety of media including oil, watercolor, graphite and color pencil. Lately Lough has been favoring color pencil which, he explains, "are versatile and highly portable."

As to his compositions and treatment of subject matter, he acknowledges two influences. One is the narrative element found in the paintings of the Ash Can artists. The other is the structure of the film frame. For instance, "Hulling Walnuts," an award-winning watercolor, takes a bird's-eye view of his aunt as she stoops to shell walnuts.

Ultimately Lough hopes to become an illustrator, and so he is developing a style to sell to magazines. In the meantime, he freelances as a graphic designer and copy writer in the Rockingham and Augusta County areas. His work frequently can be seen on display. (Calhoun's Restaurant hangs a collection of his portrait work.) He welcomes commissions, particularly portraits.

"Shenandoah Portrait," drawn from an original concept especially for the Shenandoah Valley Choral Society, is available in a signed, limited-edition 16″ x 22″ print of the original graphite drawing. Each print costs fifteen dollars, and may be obtained, by request, from the artist at 434-3668 or 434-2293.



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Kenneth Nafziger, Music Director

OCTOBER 18 AND 20 AT 8:00 P.M.
OCTOBER 21 AT 3:00 P.M. AND 8:00 P.M.

I. PORTRAIT PRELUDE
Slides from George Washington National Forest Service and others.

II. ACT I, SCENE 3 FROM *Singers Glen* — ALICE PARKER b. 1925

Invocation
Wesley
Hiding Place
Idumea
Social Band
Christian Farewell

Joseph Funk ..... *Larry Hoover*
Timothy Funk ..... *Curtis Nolley*
Bishop Peter Burkholder ..... *David Hatmaker*
Man ..... *Dwight Miller*
Women's Trio ..... *Gail Purvis*
Charlotte Shnaider
Susan Gutshall

John Fast, piano

*The opera **Singers Glen** was composed in 1978, and contains this marvelous scene which is Ms. Parker's re-creation of what the nineteenth century singing school might have been. The singing school was a much loved social event in many communities of America, from New England to Georgia, and into the remotest of Appalachian mountain enclaves. The arrival of the itinerant singing school teacher was anxiously awaited by young and old. And, for a period of several days and nights, everyone socialized in the guise of learning to sing hymns and anthems.*

*Joseph Funk (1778-1862) settled on the land which is now designated a National Historic Landmark in Singers Glen, most certainly one of Virginia's loveliest spots. His book, **Genuine Church Music** (later **Harmonia Sacra**), was used widely up and down the east coast. Among other things, Funk was an editor, a printer of hymnals and other books, and a much admired singing school teacher. If Ms. Parker's opera scene is accurate in its representation of him, Funk was a warm and kindly teacher, one who possessed a very special gift for the poetic side of life.*

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III. THE PEACEABLE KINGDOM

RANDALL THOMPSON
b. 1899

Say ye to the righteous
Woe unto them
The noise of a multitude
Howl ye
The paper reeds by the brooks
But these are they that forsake the Lord
Have ye not known
Ye shall have a song

*From the time of its premiere performance in 1936, **The Peaceable Kingdom** has been regarded by choral singers as a masterpiece of American choral music: it is for unaccompanied chorus, it is eminently singable, its choral effects are stunning, and many are the rewards which the piece affords both singer and listener. Randall Thompson was head of the music department at the University of Virginia when he wrote this work. It must therefore be safe to assume that Virginia's peaceful mountains and valleys prompted his musical description of a peaceable kingdom. Thompson is still active as a composer, and he has maintained his connections with Virginia. Last year, for example, a new work entitled **Twelve Canticles** was premiered at Emory and Henry College.*

*The texts of **The Peaceable Kingdom** are words from the Prophet Isaiah: strong words of judgment applied where justice is lacking, and equally strong and beautiful words and images applied where existence is harmonious, among people as well as between the earth and its inhabitants.*

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IV. AT THE RIVER — arr. AARON COPLAND
LONG TIME AGO — b. 1900
CHING-A-RING-CHAW

THE PROMISE OF LIVING — AARON COPLAND
STOMP YOUR FOOT
(from *The Tender Land)*
John Fast, Nevin Bender, piano

V. OH SHENANDOAH — arr. ALICE PARKER

The arrangement of this beloved folk song was commissioned by the Shenandoah Valley Choral Society specifically for this concert; these are the premiere performances. Ms. Parker, whose justly deserved fame as an arranger is international, has set this tune to music which suggests in a poetic manner the power and breadth and majesty of the Shenandoah River. The arrangement furthermore describes the wonderful captivation which the river exerts over those who have seen it—who among us, having lived in its shadow, does not turn nostalgic and teary-eyed at the very mention of its most musical name: Shenandoah? Enjoy it!

The Shenandoah Valley Choral Society Advisory Council was formed in the Fall of 1982 and is comprised of local business persons, professionals, and individuals interested in promoting the arts in our Community.

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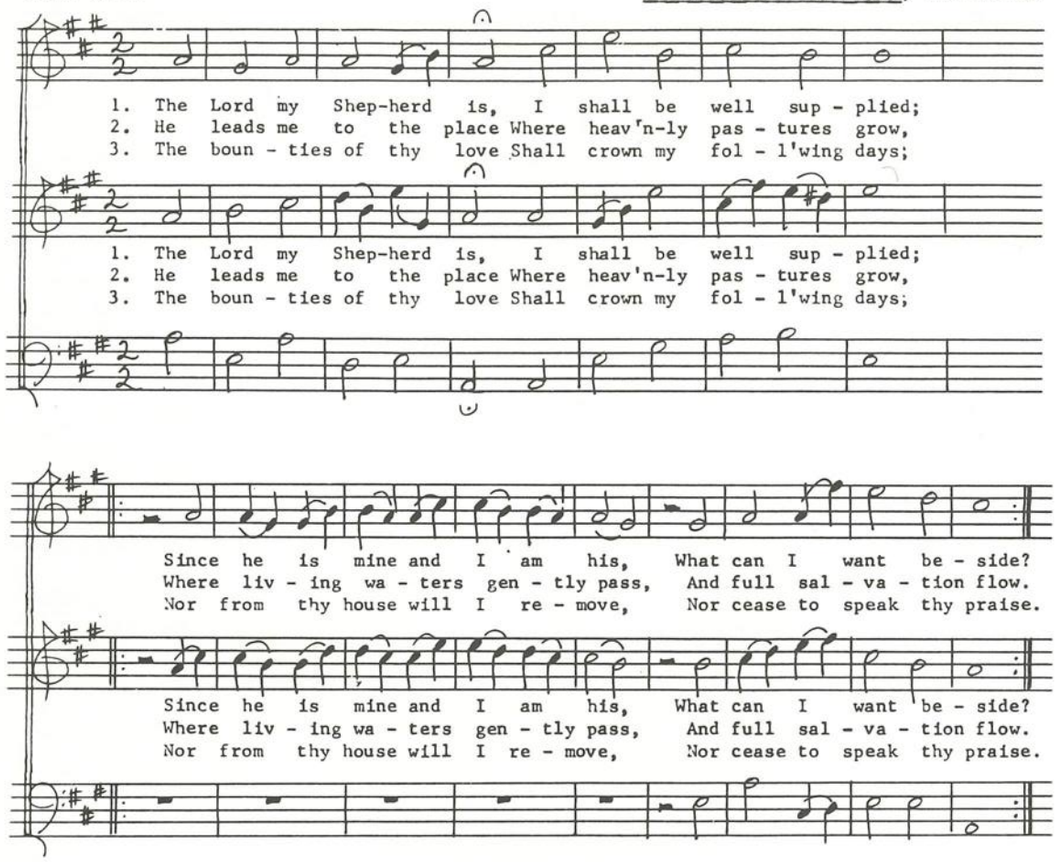
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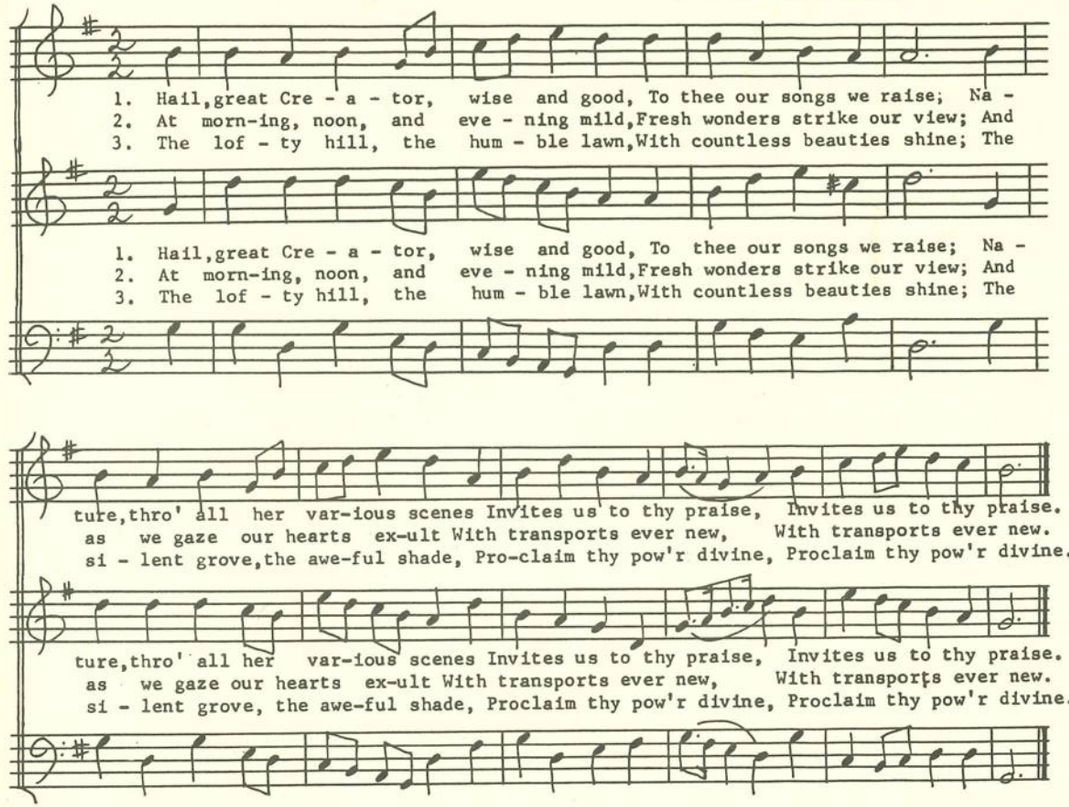


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