Harley Showalter Insurance Agency, Inc.

To Protect the Bottom Line, You'd Better Look Above It

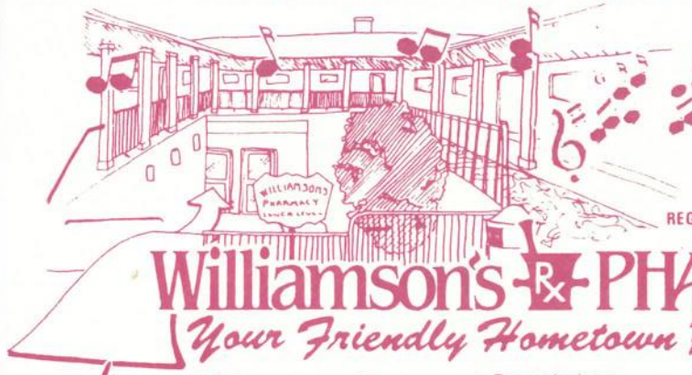
Anyone in business wants to see a strong bottom line. But a bottom line can only be as strong as the operations and assets above the line.

To protect the bottom, you have to protect the top with a customized plan of insurance. No bottom line is strong enough to sustain the loss of the buildings and personnel that created it.

Let the personal, prompt, and professional agents at the Harley Showalter Insurance Agency help you bolster your bottom line. Like you, they have cost-effective products that work best when they are properly matched with the individual client's needs. When you talk, they listen.

53 Kenmore St., Harrisonburg • 434-5931

1031 S. MAIN ST. **PHONE: 434-2372**



In Tune to Your Needs

Joe Deadrick, Jr.
Nelson L. Showalter
REGISTERED PHARMACISTS

Williamson's Rx PHARMACY

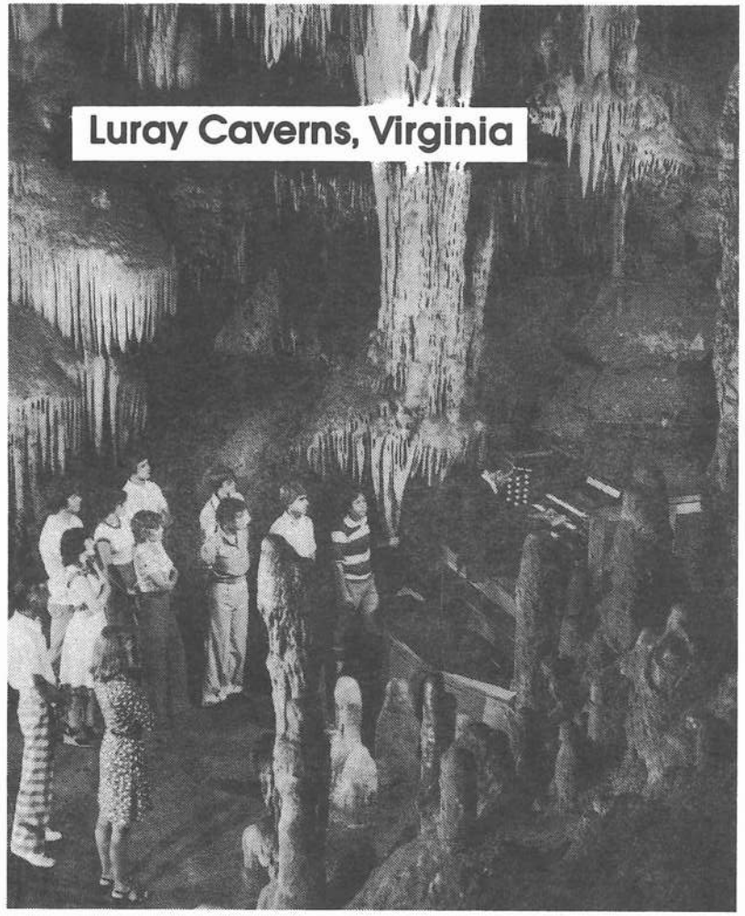
Your Friendly Hometown Pharmacy

Quick. Accurate. Dependable

- Free 24 hour delivery in the Harrisonburg Area
- 24 hour emergency service
- Prescriptions
- Fast, friendly service
- After hours answering service
- Convalescent supplies
- Durable medical equipment for sale or rent
- Relaxed atmosphere
- Respect

BACH

Mass in B Minor



ORGAN COVERS
64 ACRES

The Great Stalacpipe Organ deep in the heart of Luray Caverns, Virginia, is the world's largest musical instrument, covering 64 acres. It utilizes stalactites having the best musical quality in remote areas of the cave by transmitting the impulses through miles of wires to the central Ball Room for the enjoyment of tour groups.



Confectionately Yours

CAKE DECORATING SUPPLIES, CANDY,
FLOWERS, WEDDINGS, GIFTS, PARTY GOODS.
Rockingham Square
1765 South High Street 434-6996

THE SHENANDOAH VALLEY CHORAL SOCIETY

Arpil 19, 21, and 23, 1985
Chapel Auditorium
Eastern Mennonite College

Johann Sebastian Bach
Mass in B Minor

Chamber Singers
and Orchestra

Kenneth Nafziger, Conductor

distinctive decorator fabrics

GRATTAN HOUSE

overruns, close outs, seconds of fine quality decorator fabrics for all decorating needs. 450 rolls of fabrics for draperies, curtains, linings, pillows, shades, bedspreads, upholstery.

GRATTAN HOUSE
"the fabric place"
HOURS: Tuesday - Saturday 10 a.m. to 5 p.m.
594 S. Main St., Harrisonburg, VA 22801
703-433-0818

The Printing Express
181 SOUTH MAIN STREET
FAST DEPENDABLE SERVICE
Monday – Friday 8:45 – 5:30
433-1237

Weaver's
FLOOR COVERING
DECORATOR SHOWROOM AT
901 So. Main, Harrisonburg, Va.
703-433-1517
CARPET • VINYL • HARDWOOD
CERAMICS • ORIENTALS
BRAIDED RUGS • WALL COVERING
KENNETH G. WEAVER
President

We're
"A Virginia Company
Working For Virginia People"

Rockingham Mutual Insurance Company
HOME OFFICE: HARRISONBURG, VIRGINIA

MISSA

Chorus

Kyrie eleison. — Lord, have mercy.

Soprano I and II
(Cheryl West, Kendra Good)

Christe eleison. — Christ, have mercy.

Chorus

Kyrie eleison. — Lord, have mercy.

Chorus

Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis. — Glory be to God on high, and on earth peace to those of good will.

Soprano II with violin
(Debbie Zirkle, Paul McEnderfer)

Laudamus te, benedicimus te, adoramus te, glorificamus te. — We praise thee, we bless thee, we worship thee, we glorify thee.

Chorus

Gratias agimus tibi propter magnam gloriam tuam. — We give thanks to thee for thy great glory.

Soprano I and Tenor with flute
(Anne Young, Ruel Burkholder, Carol Kniebusch)

Domine Deus, Rex coelestis, Deus Pater omnipotens, Domine Fili unigenite Jesu Christe altissime, Domine Deus, Agnus Dei, Filius Patris. — O Lord God, heavenly King, God the Father Almighty, O Lord, the only begotten Son, Jesus Christ, the most high, Lord God, Lamb of God, Son of the Father.

Chorus

Qui tollis peccata mundi, miserere nobis, suscipe deprecationem nostram. — Thou that takest away the sins of the world, have mercy upon us, receive our prayer.

Alto with oboe d'amore
(Marge Maust, Nicola Peoples)

Qui sedes ad dextram Patris, miserere nobis. — Thou that sittest at the right hand of the Father, have mercy upon us.

Bass with horn and 2 bassoons
(Jeff Lamont, John Cryder, Laura Hunter, John Thompson)

Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe. — For thou only art holy, thou only art the Lord, thou only O Christ, art most high.

Chorus

Cum sancto Spiritu in gloria Dei Patris. Amen. — With the Holy Ghost in the glory of God the Father. Amen.

— INTERMISSION —

SYMBOLUM NICENUM

Chorus

Credo in unum Deum.

I believe in one God.

Chorus

Patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium.

The Father Almighty, maker of heaven and earth, and of all things visible and invisible.

Soprano I and Alto
(Charlotte Shnaider, Barbara Fox)

Et in unum Dominum, Jesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum non factum, consubstantialem Patri, per quem omnia facta sunt, qui propter nos homines et propter nostram salutem descendit de coelis.

And in one Lord, Jesus Christ, the only begotten Son of God, begotten of his Father before all worlds, God of God, light of light, very God of very God, begotten, not made, being of one substance with the Father by whom all things were made; who for us and for our salvation came down from heaven.

Chorus

Et incarnatus est de Spiritu sancto ex Maria virgine, et homo factus est.

And was incarnate by the Holy Ghost of the Virgin Mary, and was made flesh.

Chorus

Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.

And was crucified also for us under Pontius Pilate, suffered and was buried.

Chorus

Et resurrexit tertia die secundum scripturas, et ascendit in coelum, sedet ad dexteram Dei Patris, et iterum venturus est cum gloria judicare vivos et mortuos, cujus regni non erit finis.

And the third day He rose again according to the Scriptures, and ascended into heaven, and sitteth on the right hand of God the Father; and He shall come again with glory to judge both the quick and the dead; whose kingdom shall have no end.

Bass with 2 oboes
(Gary Burkholder, Nicola Peoples, Marion Arthur)

Et in Spiritum sanctum, Dominum et vivificantem, qui ex Patre Filioque procedit qui cum Patre et Filio simul adoratur et conglorificatur, qui locutus est per Prophetas. Et unam sanctam catholicam et apostolicam ecclesiam.

And (I believe) in the Holy Ghost, the Lord and Giver of Life, who proceedeth from the Father and the Son, who with the Father and the Son together is worshipped and glorified, who spake by the Prophets. And (I believe) in one holy catholic and apostolic church.

Chorus

Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum. Et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen.

I acknowledge one baptism for the remission of sins. And I look for the resurrection of the dead, and the life of the world to come. Amen.

SANCTUS

Chorus

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth, pleni sunt coeli et terra gloria ejus.

Holy, holy, holy, Lord God of hosts, heaven and earth are full of His glory.

OSANNA, BENEDICTUS, AGNUS DEI and DONA NOBIS PACEM

Chorus

Osanna in excelsis.

Hosanna in the highest.

Tenor with flute
(Curtis Nolley, Carol Kniebusch)

Benedictus qui venit in nomine Domini.

Blessed is he who cometh in the name of the Lord.

Chorus

Osanna in excelsis.

Hosanna in the highest.

Alto
(Linda Farquharson)

Agnus Dei, qui tollis peccata mundi, miserere nobis.

O Lamb of God, that takest away the sins of the world, have mercy on us.

Chorus

Dona nobis pacem.

Grant us peace.

In 1749, one year before his death, Johann Sebastian Bach collected under a single cover the work which we know as the Mass in B Minor. The Mass, itself an anthology of the best of the Baroque spirit, demonstrates the fusion of faith with practice, a characteristic which describes all of Bach's work. The Missa (Kyrie and Gloria) was composed as an application for a new position in the Saxon court of 1733; Symbolum Nicenum dates from the year before; Sanctus was first heard on Christmas Day, 1724, in Leipzig; and the remaining movements were chosen from various pre-existing compositions of his own invention. Bach never heard his Mass in B Minor except within his own imagination; the first performance of the work did not occur until 1859 in Leipzig.

If words are needed in order to understand the powerful and personal confession of faith contained within the pages of the musical score of the Mass in B Minor, the scholar Ralph N. Currie offers this transliteration of sounds into words, based on his understanding of Bach's musical language:

> **"I, Johann Sebastian Bach, believe; and because of my faith I am the willing servant of the maker of all things; as such I participate in the continuing process of divine creation; furthermore, with the help of the Spirit, I have endeavored in this work to construct a temple of sound for the eternal glory of God."**

This year, on the occasion of the three hundredth anniversary of the birth of Johann Sebastian Bach, we who have been enriched by his gifts to us offer in return our own heartfelt declarations of thanks.

HESS & MILLER INC.



234 E. MARKET ST.
HARRISONBURG, VA
434-7383

REALTOR MLS

Lowell W. Miller
Ruth Rodgers
Joan Sharpe
Charlotte Shnaider
Ann Yoder

a family pet practice
Valley Veterinary Hospital
3015 SOUTH MAIN ST.
HARRISONBURG, VIRGINIA 22801
434-0166

HERITAGE family-restaurant
350 Waterman Dr., Harrisonburg, VA 22801
Telephone: (703) 433-3911
"Where Love for Cooking Is A Natural Ingredient"

ACKNOWLEDGEMENTS

Harrisonburg Church of the Brethren
WMRA, Lee Koblenz
Printing Express
WVPT

The Shenandoah Valley Choral Society Advisory Council was formed in the Fall of 1982 and is comprised of local business persons, professionals, and individuals interested in promoting the arts in our Community.

Advisory Council Members

Dr. William Beasley (Bob)
Mr. Charles Cottone
Rebecca Graves (Mrs. H.T.N.)
Dr. Hollen Helbert
Dr. Ira Miller
Charity Showalter (Mrs. C. Robert)
Harley Showalter
Dr. John Stewart
Phillip Stone
Lewis Strite
Al Whitt

SVCS BOARD MEMBERS 1985

Jim Frazier, *Past President*
Curtis Nolley, *President*
Barbara Fox, *Secretary*
Patricia S. Costie, *Treasurer*
Faye Smith, *Concert Production*
Charlotte Shnaider, *Publicity & Program*
Jeffrey Lamont, *Funding*
Michael Beckler
Susan Gutshall
Edie Pritt, *Publicity*
Wesley Rediger

SUSTAINER
Dr. and Mrs. Ira Miller
Rockingham Mutual Ins. Co.
Warren and Alice Stephey
Harley Showalter Ins. Agency
Mr. & Mrs. Lewis E. Strite
Williamson Drug Co.
Dominion Bank
Luray Caverns

SPONSOR
Dr. & Mrs. Hollen Helbert
Dr. & Mrs. C. Robert Showalter
Welby and Sharon Showalter
Mr. & Mrs. Philip Stone
Confectionately Yours
Suter's Furniture
R. H. Strickler
Murval Annan
Borah and Charlotte Shnaider

DONOR
Edna and Edward Pritt
Mr. & Mrs. George C. Welch, Jr.
Carl and Louise Showalter
Dr. & Mrs. Lee Congdon
Dr. & Mrs. William R. Beasley
Mr. & Mrs. Al Whitt
The Printing Express
Valley Veterinary
Heritage Restaurant
Abi's Dance Studio
Dr. Larry Bompiani
Weaver's Floor Covering
Centerpoint Bookstore

FRIEND
Janice E. Ramser
Mr. & Mrs. Douglas Flory
Lowell W. Miller
J. Lowell Wenger
Joan Sharpe
Ann Yoder
Dr. & Mrs. Jeff Lamont
Ruth Rodgers
Mr. & Mrs. Rollin H. Wampler

UPCOMING EVENTS

June 13-16 at 8:00 p.m.	Gilbert & Sullivan's "The Mikado" Directed by Linda Farquharson at Spotswood High School
December	J. S. Bach's Magnificat G. F. Handel's Te Deum

(Programs subject to change)

We support the Fine Arts and Choral Society of the Shenandoah Valley. We also invite you to shop with us at our new location next to J. C. Penney.

Centerpoint Bookstores & Valley Books

CHAMBER SINGERS

Soprano: Dana Durham, Kendra Good, Ann Hershberger, Cindy Lapp, Debbie Nyce, Charlotte Shnaider, Cheryl West, Anne Young
Alto: Linda Farquharson, Barbara Fox, Marge Maust, Sadie Showalter, Gretchen Welch, Debbie Zirkle
Tenor: Michael Beckler, Nevin Bender, Ruel Burkholder, Jim Hershberger, Bob Krause, Curtis Nolley
Bass: Gary Burkholder, Jim Frazier, Jeff Lamont, Dwight Miller, Wes Rediger, and Jim Young

ORCHESTRA

Violin I: Paul McEnderfer, Darlene Youmas, Elizabeth Meisinger
Violin II: Gail Little, Kaye Crowther, Sheila Yoder
Viola: Rebecca Hunter, David Stahl
Cello: Mary Kay Adams, Judy Anderson
Bass: Pete Spaar
Flute: Carol Kniebusch, Carol Warner
Oboe: Nicola Peoples (also oboe d'amore), Marion Arthur (also English horn), Mary Strain
Bassoon: Laura Hunter, John Thompson
Horn: John Cryder
Trumpet: James Kluesner, James Haverstrom, Joel Guyton
Timpani: Janet Heatwole
Organ: John Fast

As you are probably aware, most performing organizations' expenses are not covered by tickets (or free-will offerings). The Shenandoah Valley Choral Society also finds it necessary to engage in fundraising activities. If you would like to help us, please send your contribution to:

The Shenandoah Valley Choral Society
Box 454
Harrisonburg, VA 22801

For further information, please call Curtis Nolley, 433-3031.

Name _____

Address _____ Phone _____

☐ I would like to sing with the Society.

I could help with:
☐ publicity ☐ audience development ☐ fundraising

☐ Other, please specify _____

Life Line Chiropractic Center
DR. LARRY A. BOMPIANI
"Specializing in Spine & Nerve Rehabilitation"
By Appointment
MON. · TUE. · WED. · FRI.
9 A.M. - 7 P.M.
434-5544
1780 South Main St., Harrisonburg, VA 22801


Abi's Studio of Dance & Performing Arts
Instruction in
Tap - Jazz - Ballet - Modern
Ballroom - Clogging
VALLEY MALL
703/433-2515

Lawyers Title/
Harrisonburg-Rockingham
Agency, Inc.
Title Insurance
and
All Real Estate
Title Services
P.O. Box 53
Harrisonburg, VA 22801
703-433-8112

LET US SHOW YOU
HOW ACCOMMODATING
A GOOD BANK CAN BE.
DOMINION BANK
Member FDIC